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LETTERS ★ NEWS ★ CALENDAR ★ DANCE ★ THEATER

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ANTHONY ROBERTS

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Ben's Bunch.

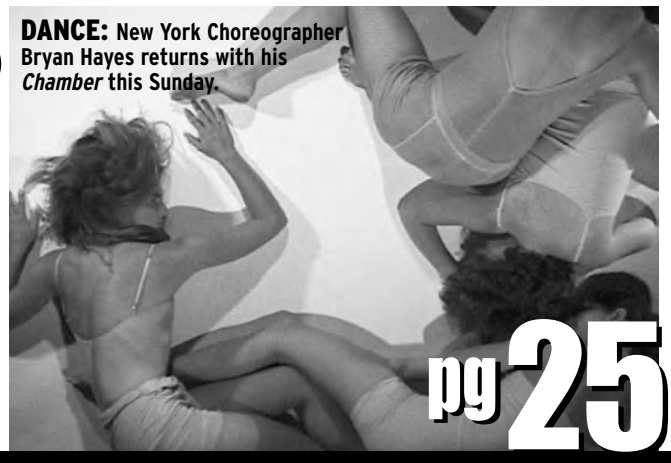
Political activists in Corvallis and Eugene find that technology boosts turnout.

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DANCE: New York Choreographer Bryan Hayes returns with his *Chamber* this Sunday.

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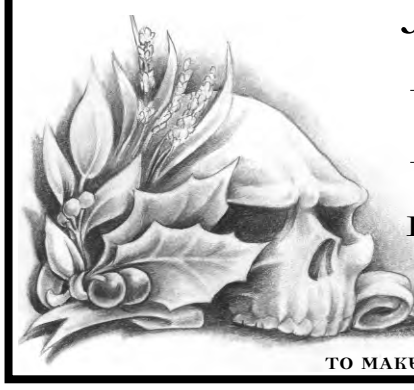
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Men of Eugene

Calendar boys and Kesey contributors.

By Bobbie Willis & Jamie Passaro

EDITOR'S NOTE: *Hey, Eugene, where are you, and what're you doing for fun, for work, or just to pass the time? This new, occasional column is part observer and eavesdropper, part day-after gossip, reflecting upon the Eugene scene.*

Mr. Hubba Hubba

It all started with two young women and a lie: During a recent night out carousing, Cheri Browne said to her friend Courtney Anglin, "Courtney, tonight we're going to have the best idea we've ever had …"

The idea turned out to be a white lie the two fabricated to get the attention of one hunky "Rory." "We're going to do a calendar," they said. "You would make a great model." But there was no calendar, no modeling opportunity — just a good looking fellow and two women working the vibe.

Quick call to their friend Crystal Walen, local promoter with Realkidz Productions. "We met this cute guy and kind of promised him a modeling gig …"

Walen: "First, I'm like, 'Good luck. Where is there money to make a calendar?' But the more I thought about it, the better an idea it seemed."

So Friday after Thanksgiving, the three women — along with the crew at John Henry's — pulled together The Men of Eugene Booty Pageant, searching out a dozen local he-men for an actual Men of Eugene calendar. (Ironically, original muse Rory opted out.)

In her press release for the event, Walen writes, "[The] men that run our bars and [coffee shops], diners and restaurants are invited to flaunt their goodies and talents." Despite the holiday weekend, the event drew a sizeable crowd and 20 local contestants vying for a calendar spot.

The pageant competition, bacchic debauchery according to all, included three questions (such as, "How do you like your eggs?") and an opportunity for each man to display a talent. No tap dancing or overwrought renditions of *Für Elise* here: Acts ranged from a bartender breaking a board over his head to a body piercer juggling lemons in the nude ("I didn't drop a single lemon!") to a break-dancing VRC retail manager to — this writer's favorite — a gentleman who could remove his boxers without removing his pants. The audience voted for the top 12 men, and it was Mr. John Henry's (John Henry himself) who walked off in cowboy hat and cummerbund with the most votes.

Twenty-one-year-old contestant David Hansen arrived with friends and family, including his grandmother, in tow. When asked what he learned from his participation, Hansen replied, "Well, I thought it was interesting, but I probably shouldn't have brought my grandma." (Calendars will be available before the new year — contact realkidszproductions@yahoo.com for more info.) — *Bobbie Willis*

Brought to You by…

If you alphabetized the list of supporters and contributors to the Kesey statue fund from Jean Auel to Bryce Zabel, you'd probably recognize your neighbor alongside Neil Goldschmidt; the String Cheese Incident alongside the Stanford English Department. You'd have Barry Lopez alongside Hattie Mae Nixon (who met Kesey at a 4-H campout in 1950) alongside Larry McMurtry alongside Kenny Moore; Wavy Gravy alongside Bill Walton alongside *Rolling Stone* Editor Jann Wenner alongside Cynthia Wooten and Tom Wolfe.

It's that Kesey synchronicity, plus hard work, plus love. Working from her home office, Cathy Briner, the former deputy director for planning and development for the city of Eugene, along with Pulitzer Prize-winning photographer Brian Lanker and the Lane Arts Council, helped raise more than $120,000 — from a former UO wrestler's $2 contribution to Phil Knight's $25,000.

Briner spent hours tracking down celebrities and, in doing so, acquired tidbits that read better than Star Tracks in *People Magazine*. "It's been really amazing that you can write a letter to someone and they'll turn around and send you a check," said Briner over tea last week. The money is still coming in, and with each check, a story of meeting Kesey or being changed by his words. Briner tears up when she talks about it.

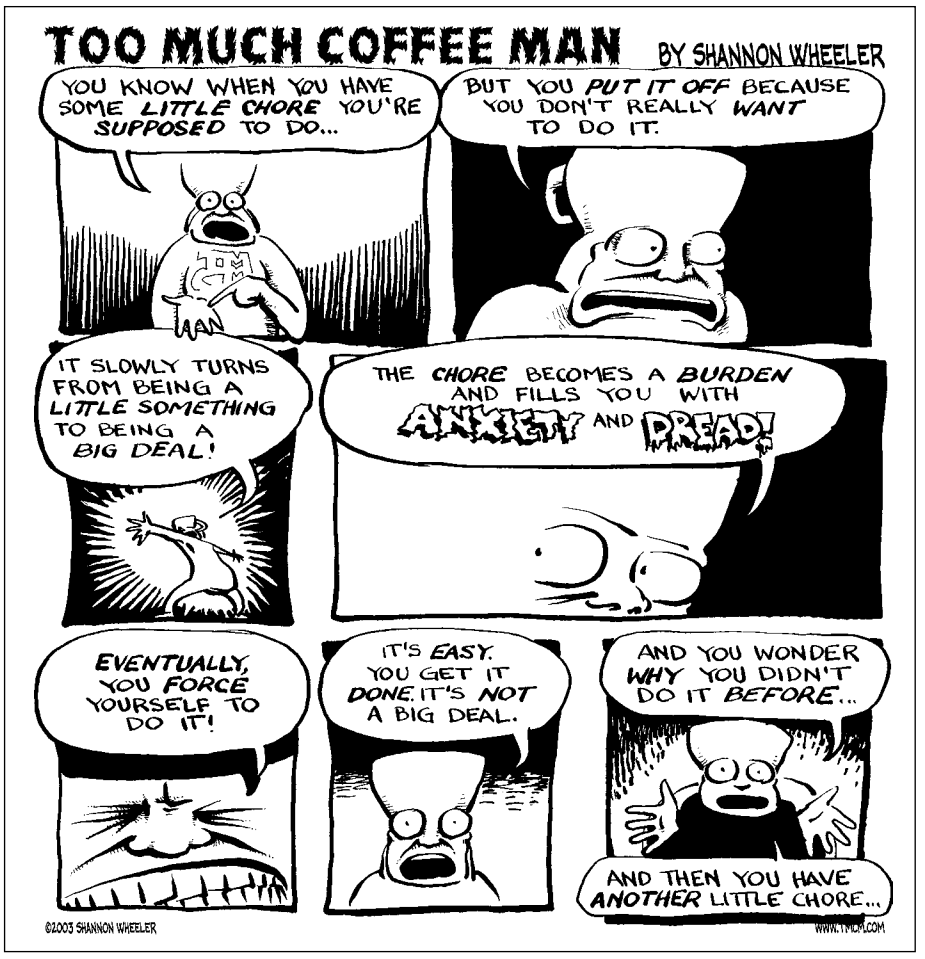
There was the time she received a reply from Paul Newman with a check for $10,000. There was Kesey's fraternity brother, who called from Nevada saying he'd think about contributing. He called again to find out what Lane Arts Council's administrative fee would be. He wanted to donate $1,000, plus that amount, to ensure the thousand would go to the memorial.

There was former UO President Dr. Robert Clark, who had written the letter of recommendation for Kesey to the Stanford Creative Writing Program. He was one of the first contributors. Then, the Monday after the unveiling, he walked into the Lane Arts Council office and wrote another check for $5,000.

Though it was reported in *The Register-Guard* and on KVAL that Jack Nicholson sent a check, he didn't. Briner sent him a letter, but he never wrote back. Briner wonders if it might have had something to do with Kesey having wanted Gene Hackman to play the role of McMurphy in the movie version of *One Flew Over the Cuckoo's Nest*.

Out of all the letters, e-mails and calls, Briner says there were only two definite no's, both from people condemning Kesey's past drug use. Many others wrote to say they wanted to contribute but couldn't.

Kesey's grandkids helped out by making laminated, brightly tasseled bookmarks with a photo of Kesey in a starry shirt and his quote, "People think love is an emotion. Love is good sense." They sold them at the unveiling and made nearly $200. — *Jamie Passaro*



Letters TO THE EDITOR

NO-GROWTH SILLINESS

In your 10/30 "Slant" column, you refer to Jack Roberts' economic development ideas as "obsolete" because they will "draw more people to our valley" and "even 1 percent growth" will destroy the livability of our community.

Hold the presses, *EW*, I've got breaking news for you. The Willamette Valley continues to grow. No amount of blind, no-growth silliness is going to stop it. During our current economic recession, in-migration has continued unabated. Even without jobs, our area grows. According to LCOG's Region 2050 study, our area will double in population to over 500,000 by 2050, regardless of economic development policy.

Job growth through business recruitment could provide welcome relief to the over 12,000 current residents of Eugene and Springfield who are out of work and looking for a job. Creating new jobs would also retain and attract something every healthy community needs: families. Families provide support for schools, libraries, parks and social services. Families have an obvious stake in the future and provide community volunteers and support for community-based organizations.

Your no-growth strategy would most likely not stop or even slow growth. Growth would continue. But without job creation, it would likely be limited to people who don't need or don't want jobs. Nothing wrong with those folks, of course, but we need diversity in our community and we need citizens with a stake in the future. We should work diligently to create jobs that put our citizens back to work and support Oregon families. The economic development ideas expressed by Jack Roberts are just exactly what this community needs if we are to accomplish that goal.

Bob Warren
Eugene

STINKING DUCKS

I have been a fan and avid reader of *Eugene Weekly* for a few years now. I especially appreciate the hilarious comics and of course the honest reporting and event calendars.

However, I am at a loss as to describe my feelings about *Ducks Illustrated*. You see, I'm a student here at OSU. Although it was fun for a while to see all those losses listed on the Duck's schedule this year, as a proud Beaver, it's insulting and an affront to have to see *Ducks Illustrated* week after week. Ethical questions aside, however, what a waste of resources to include all those inserts for everyone in Corvallis.

We don't need your stinking *Ducks Illustrated*! I'm not going to stop picking up the publication every week, but I just have to get this off my chest.

Thanks and keep up the (otherwise) great work!

Tim Nam
Corvallis

CLASSY CARTOON

Great "Viagra" cartoon (11/26) … would be right at home in a public restroom stall.

Keep up the high class and soon the editorial content will be on a par with that same venue.

Dan Schmieding
Eugene

WEP REDESIGNED

A recent column by Mary O'Brien ("Wise Collaboration," 10/9) stated that environmentalists had succeeded in stopping the West Eugene Parkway. She wrote that collaborative effort in the local environmental movement includes "Protecting the Willamette Valley's last wet prairie wetlands from an unneeded five-lane highway."

While wet prairie is an extremely rare ecosystem, the west Eugene wetlands are not their "last" location. The WEP would not be five lanes wide. And, the Oregon Department of Transportation just completed a nearly year-long, half-million dollar redesign of the WEP.

The WEP will be dead when the money appropriated for it is used for other projects

and ODOT's land is transferred to the BLM's West Eugene Wetlands Project. Until then, reports of its demise are premature.

ODOT hopes to have its larger, more expensive highway design approved in a Final Environmental Impact Statement in 2004, but that requires figuring how to cover the cost overruns. ODOT officials are considering using bridge replacement funds appropriated to fix dangerous, cracked bridges on I-5 and I-84.

WETLANDS (West Eugene Transportation, Land and Neighborhood Design Solutions) has crafted a viable land use, transportation, energy and environment alternative to the WEP, and has a wealth of information available at www.efn.org/~wep. A federal lawsuit is being prepared, since the WEP is one of the most illegal highway projects ever proposed in the U.S.

We invite the community to join our next wetlands walk in Bertelsen Nature Park from 1-3 pm Sunday, Dec. 14, starting at 5th Avenue and Wallis Street. Come see the WEP route for yourself.

Majeska Seese-Green
Mark Robinowitz
Eugene

EDITOR'S NOTE: Mary O'Brien had asked for a last-minute change to her column that was not made. She intended to say that the WEP had been stopped "for now."

FILL IN THE CRACKS

Alan Pittman's perspective on "Green Eugene" (11/13 cover story) sheds light on the oxymoron aspect of "sustainable business/development." It seems to be mainly about jobs.

GDP or GNP supposedly indicates the health of the economy. But rather than measuring "product," they measure money transfer, suggesting they measure the amount of work done. This is often counter to quality of life. The "economy" basically represents the rich.

Much that I read shows the conventional attitude that work/jobs/employment is a good thing. The physicist defines work as "the expenditure of energy." Unnecessary work also unnecessarily pollutes and expends other resources. Work that mainly supports the economy is "make-work welfare," a very inefficient form of welfare, that also supports corporate welfare. Today, the "need" for work usually leads to the "need" for big business.

What we all really need most is sustenance and a feeling of accomplishment and self-worth. Few jobs provide both well. Rather than make-work welfare, we need welfare systems that work for global and local communities, to fill in the many cracks left by private enterprise.

Dan Robinson
Eugene

RADIOKILL HUMOR

I am concerned about the future for our kids in Eugene. It has nothing to do with their formal education, or the physical environment. It's more peripheral. It's radio. More specifically it's morning rock and/or roll radio. And I am not even writing about the recent allegations of "racy" broadcasts. It's all in the wit.

I work in a group setting. My morning



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viewpoinT BY JONATHAN SEIDEL

Bound Together

Love, justice and the awakening of collective spirit: a Jewish perspective.

In Hebrew the word for love, *ahava,* is related to the root for "binding together" much like the Latin word *re-ligio* (to re-bind, or tie together). Love and religion, in this way, are both playing a critical role in elevating the collective soul of the planet, harmonizing the sacred and the secular (a rather artificial distinction that is a holdover from the European middle ages). This elevation is manifest in a new spirituality or global ensouling that is affecting the entire planet. I believe that the forces emerging that are fighting against fundamentalist intolerance and religiously sponsored violence are a hint of the awakening to the divine love and to the eternal life planted within us. In our Jewish language: messianic consciousness without the person of messiah.



To utter the cliché that what the world needs now is sweet love is my very point, but it's not just about love, it's about making spirit the "bottom line." Developing an emancipatory spirituality will bring us into a new world where everyone speaks different tongues, while all hearing the same message: "I hear you, I appreciate you, I respect you, and I want you to experience both justice and love in your life."

In the symbolic language of Jewish mysticism, the kabbalistic tradition, there's a planetary imbalance: too much unrestricted *hesed* (permission and no-boundaried chaos) and too little restriction of violence, greed and degraded behavior. There's also still too much *gevurah* – harsh regimes characterized by intolerance and totalitarianism. There are still many countries that long for freedom, while others cannot tolerate the freedom that post-modern society and true democracy provide. Many corporations are unhindered by government and environmental responsibility and remain accountable to no one. That needs to change, even as businesses provide new jobs globally. As religious people, whether working in or out of institutional religious life, we need learn to balance freedom with responsibility.

So, even during this season of great uncertainty, when things seem to be in painful ebb and flow, a great planetary flux, I remain hopeful of the manifestation of global spiritualization. How might this spiritual globalization manifest in a desirable way?

It speaks in a multi-vocal way – deepening historical and communal roots, while getting beyond the notion of "mixing" and dumbing down cultures into a bland colorless soup. It works unceasingly toward loving the neighbor, accompanied by justice for all working people of the planet (and that includes a just distribution of food and resources). It uses power justly to end war and give local communities the ability to reconstruct war-torn areas. It enlists a new corps of volunteers to heal these areas, giving people in first world countries new jobs and roles in healing.

The global spirit of love helps create meaningful communities, not around making profits, but around prophets: those who speak forth for justice, for love and heartfelt compassionate respect for the Other. It defeats the media's manipulation of the crasser aspects of human nature and overcomes the marketing of things the world does not need that simply uses up resources that are actually limited. It defeats the cynicism that is found operating in the capitalist marketplace, yet does not demonize business. This global spirit builds love into a new eco-economic system, which will evolve and is already creating new means of creating and distributing wealth. It catalyzes a new means of just giving while recognizing that God also gave us beautiful things to enjoy and experience (People are entitled to more than a life of bare subsistence and wealth is not a bad thing!)

This is a time of sprouting consciousness of the interdependence of all life, an awakening of all sentient creatures that seek to go beyond the brutality of dog-eat-dog (a cruel and unfair image). May we realize this love that God has placed within us. May we all, in our recognition of the unity of creation, work to respect diversity and yet to overcome the divisive aspects of duality and separation in this world. As our "view" of the universe becomes more sophisticated through space science and travel, we might learn to "think intergalactically and act locally."

So, dear friends of compassion and justice, let us work to bring sanctity and holiness into every action, every moment, every awakening of the great love that the creator has showered upon us. Let us work to do it together, beyond any particular faith or religious denomination or ethnic restriction. We can, while affirming diversity and pluralism, actively build on the common wealth. Let us concern ourselves with strengthening the beautiful tapestry of human expression, which along with the other creatures of this planet (whose health we must protect), is so splendid. Let us unblock the channels and get the love moving, soon, and in our day.

Jonathan Seidel of Eugene serves on the steering committee of Two Rivers Interfaith Ministries, teaches religious studies at UO and PSU and is directing a new interfaith arts and education project for Lane County.

Letters TO THE EDITOR

music is drowned out by the obnoxious babbling of these morning show jocks who think that their sophomoric humor is actually funny. I mean look around, guys, we are now being fed a show from another state. What gives? Can't we find someone in the population who actually has a sense of humor and not just a skill to punch CD music into a supercomputer?

I realize that I have to be force-fed all this crap over and over. Why do I need another helping of commercial DJ's feeding me stupid jokes that I heard the night before on TV. Dazzle us. Get some original humor. Letterman can do it. And you only need to do it between commercials and songs. I am *not* NRQ! And I challenge any of these rock jocks to a wit-off.

Let's make the propaganda box a bit funnier. God knows Eugene is full of punch lines!

Eric Miller
Eugene

MEAN DEAN

Green Party members should vote for Republican candidate Mean Howard Dean. He's obviously exactly what they're looking for: a pro-war, pro-Star Wars, pro-death penalty, anti-union fan of the police state, who seeks the support of fans of the Confederacy but ignores black and Latino workers, who is pro-polluter, pro-extraction industry, pro-insurance industry (premiums and co-pays for all), pro-NAFTA, pro-GATT, pro-WTO, pro-privatization (private water, private air, private forests), and a proud supporter of second class civil unions for gays and lesbians.

Of course, Greens could vote for a real winner, George Bush, the Real Republican.

Greens wouldn't want to vote for the candidate with an Iraq exit strategy, an anti-death penalty, pro-universal health care, pro-equal rights, pro-union, environmentalist ethnic with a funny name — Dennis Kucinich (www.kucinich.us). Nor would they want to vote for a candidate of the non-white persuasion — the pro-peace Rev. Al Sharpton or former Congresswoman Carol Moseley-Braun. Those are all losers, because they look like losers. Americans don't support people who look like losers.

Greens want to be winners, don't they? Better vote for the Rich White Guy, Mean Doctor Dean! He looks like a winner, and he's sure to win (the primary)!

Ann Tattersall
Eugene

COMMUNITY SERVICE

David Caruso (11/26) states that he wishes to avoid moralizing yet that's just what he does with his assertion that pornography might be a tolerable one-time experiment but anything further bespeaks of a deeper pathology. No study has ever shown a causal link between porn and destructive behavior. Indeed, research like that of Diamond & Uchiyama has shown an attendant decrease in sexual offenses in places where porn is more freely available.

It's not unlikely that porn, far from causing crime, may act as a safety valve or, just as likely, merely comprises one form of legiti-

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mate sexual expression so badly needed within a repressed society that still needlessly equates sex with evil. Perhaps *EW*, then, is doing a community service by supplying such images and information about where folks might find more.

This is not to say that I don't have a problem with sexually explicit advertising. But it's not the *sexually explicit* part I take issue with, rather, it's the *advertising*. Caruso complains of the banality sex assumes within ads yet that's just what advertising does to everything; sexy women, cherub-faced kids, and doe-eyed puppy dogs alike. Whatever symbol can be reduced to a logo, song turned into a jingle, or body fashioned (no pun intended) into a billboard, everything and everyone is reduced in service to the bottom line (no pun intended), clothed or not.

Let's just ban advertising and make everything free, including the ability to run around naked the way nature intended.

J. Maas
Eugene

KIDNAPPED?

New Campus Rebels (11/20 cover story)? My idea of college is a place to learn about the world with the intention of making decisions based upon understanding. It seems that this concept of education is being kidnapped by the new campus conservatives to spread their ideas and morality. I will make a point of finding 18 people to vote against their agenda next election.

Adam Handwerger
Eugene

POOR CHOICES

In response to "Nader Again," (11/20): To anyone who expects the Green Party to just roll over and play dead so that a candidate from any other party can get elected I have only one thing to say: fagedaboutit. If you want it so badly then do what the Republicans did, steal it. Sure, having Bush in office for four more years would be a disaster for America, but then having Democrats in office would hardly be a better second choice.

In conclusion, I have a counter-suggestion to make. Why don't both the Democrats and the Republicans roll over instead? Let a party that actually represents ordinary people run things for a while. You all had your chance and muffed it. It isn't the Green Party that has the dilemma, it's this entire country. Especially if it has no better alternatives than the Republican and Democratic Parties.

Fred Mannheim
Eugene

ALONG CAME AL-QAEDA

We Americans have absorbed the horror of 9/11 in ways that are both mysterious and frightening; like children looking upon a dangerous fanged spider for the first time and puzzling its evil intent. There is no doubt that the spider's venom is real and its nature is to strike. The resulting anxiety has left us vulnerable to manipulation by those who would use our fear of the spider to achieve their own selfish ends. And why shouldn't we believe them? Look how the spider has dispatched its unfortunate victims.

Circling around the web, we are told to



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take up sticks to strike back. Angry and filled with our power to do as we please, we swing at the web. Its sticky threads cling to our hands, pulling the web and the spider towards us. Panic-stricken, we swing the sticks again and again until the web is destroyed. But did we kill the spider? Perhaps it is still clinging to a stick; or waiting on a nearby branch for us to drop our guard. Then it will climb upon us unnoticed and fill us with its poison.

We search for the spider, knowing it is there hiding. Our very size is a disadvantage. We are so big and it is so small and quiet; hiding in places we do not go. In desperation, we begin to smash nearby bushes with our sticks. Small bugs of all types flee our assault as we kill anything that looks like a spider. But there is no spider among the dead.

In our attempt to kill the spider, we have killed more victims than the spider. But their death does not move us. We want the spider.

How much better would it have been to have one glass jar, a tight lid, and two steady hands to catch the spider? But that would have demanded more patience, skill, and wisdom than frighten children can muster. And with the spider's absence, how many nightmares will we have of it sitting in the darkness, waiting to strike.

Richard Young
Eugene

PRESIDENTIAL STYLE

On Thanksgiving our fearless leader took an unannounced, blacked-out red-eye to Iraq, in total darkness and secrecy, even landing with windows covered to prevent any light escaping. Never leaving Baghdad Airport, he spent a total of two hours on the ground, did a song and dance for some selected troops, shed a few crocodile tears (I suspect he had an onion in his pocket), then dashed home to resume his vacation in Texas. I'm so not impressed.

Wouldn't a leader, a true commander-in-chief, have announced, "I am going to Iraq," and spent, at the very least, an entire day touring the combat zones and conferring with his generals and troops? He would have flown in broad daylight, not in the dark like a sneaking

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coward, and would have fairly earned the respect of the truly brave men and women he had placed in harm's way.

But that's not our president's style.

Norm Waddell
Eugene

READ THE BOOK

In such times of strong national and international issues, it's sometimes hard to remember those which are closest to home. I don't mean state or even local politics, but something much more important to everyday living: traffic safety.

Since moving to Eugene three years ago, I have become more and more appalled at my fellow citizens' difficulty following the most basic of traffic laws. I dread four-way stops, for I never know who will think it is their right-of-way; I'm afraid for children when I see stop signs run near daycare centers.

But by far, the most common violation I see is the running of traffic lights. I regularly see yellow and even red lights run with total disregard for the safety of pedestrians and fellow drivers. Yes, it is frustrating to wait for a light at times, but that is no reason for endangering yourself and others.

In closing, I'd like to encourage everyone to have another look at the Oregon Driver's Manual. Remember, traffic laws aren't created to hinder us, but instead to keep us safe.

Murray Sampson
Eugene

NOT VIGILANTES

In a recent *EW* (10/16), Jennifer Hess raised some valid questions about the guns and training of the Oregon Rangers Association. Since our sole purpose is to help the public and the environment, we feel it is important to be open and responsive to all valid questions and concerns.

The Rangers operate as an armed security agency, though we exist solely on donations. As such, we are required by law to adhere to the Department of Public Safety and Training's (DPSST) strict rules and regulations.

Oregon is known in the business for having some of the most strict guidelines in the country — the DPSST website will give you the details. On top of this, all Rangers are trained in non-violent conflict resolution (verbal judo, as police call it) and have firearms training at a level that nearly doubles most police agency requirements.

The reason most of the Oregon Rangers are armed while on volunteer work is truly only for our protection, though we will not hesitate to protect anyone in need. It is a dangerous world out there, especially when you are known to marijuana growers and meth manufacturers as someone who will not hesitate to report illegal activities to the proper authorities.

The Oregon Rangers would never seek to put ourselves in a violent situation, but I assure you, we are trained to defuse situations peacefully, quickly, and with as little violence as possible. We are volunteers, EMTs, firefighters, animal counters, environmentalists, freedom and forest loving people — not police officers or vigilantes.

Andrew Jensen
Public Relations Director
Oregon Rangers Association


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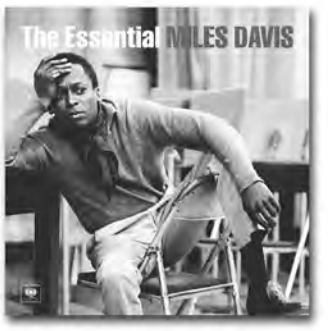
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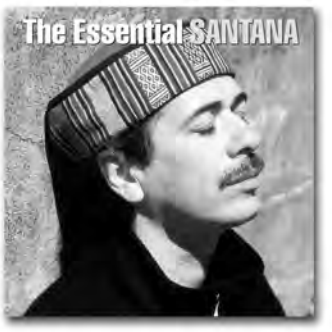
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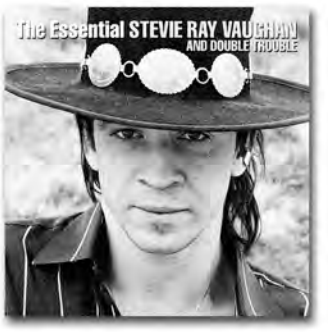

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OREGON BUS PROJECT FORMS LOCAL CHAPTER

The Oregon Bus Project (OBP) is fueling up for the 2004 general elections, and planning to motor around Oregon pumping up voters for progressive candidates and issues. The organization targets swing districts and legislative races that are expected to be close.

In 2002, more than 4,000 people took turns riding a 1978 charter bus around the state to mostly rural communities, knocking on 70,000 doors in support of 14 progressive candidates for the House and Senate. Seven of the 14 were elected, some by very close margins.

Now a Eugene chapter has formed, and 20 members of the Eugene OBP held an organizational meeting Dec. 5. Rachel Pilliod of the group says a small bus has been donated by a member of the Eugene group. The bus will be painted and ready to roll in January or February. Anyone interested in the OBP is welcome at the next meeting at 6:30 pm Jan. 9, location to be determined. Contact Pilliod at r_pilliod@hotmail.com.

The OBP started in 2001 "as the result of motivated youth deliberations over some of the most pressing needs in Oregon and the U.S.: the need for meaningful dialogue between urban and rural parts of the state; the need to connect young people with experienced political leaders; and the need for a grassroots progressive movement," according to the group's website (www.secretplan.org). "In 2004, the Oregon Bus Project will strive again to engage and educate new people, and work our tails off to elect great progressive leaders to the Oregon Legislature."

Over the next few weeks the statewide group is parking the bus and mounting an e-mail campaign to educate voters about Measure 30, the initiative intended to derail the Legislature's three-year income tax surcharge. — *Ted Taylor*

FREE LUNCH SERVED AT BUY NOTHING DAY

If you'd gone to Morning Glory Café on Nov. 28, you would have been told that lunch was not for sale.

It was free.

Buy Nothing Day is the Friday after Thanksgiving, traditionally the biggest shopping day of the year. The Media Foundation, which publishes *Adbusters* magazine, declared it a national holiday in 1991 to raise awareness of consumerism. The staff at Morning Glory and its sister café, Out of the Fog, have recognized Buy Nothing Day since 1998 by offering their customers free food. This year, the menu included "Squash the State Soup" and "Not Yo' Mama's Apple Crisp." Some of the food was donated by local businesses, and the kitchen staff volunteered.

Todd Richard, a Morning Glory cook known to his friends as "Ratt," took a break from cooking vegan pizzas to watch the drizzling rain. Wearing glasses rimmed in thick black plastic and dreadlocks piled high on his head, Richard described Buy Nothing Day as a spiritual event. "You feel like some kind of ritual happened," says Richard. "Some kind of secret Pagan ritual that alters the fabric of the time-space continuum as we know it. You know what I mean, right?"


Todd Richard (left) and Kooki Thunderberry dressed up for Buy Nothing Day at Morning Glory.

In years past, Buy Nothing Day brought so many customers to Morning Glory that the staff nearly ran out of food. This year, only a few dozen people showed up. Richard attributed the low turnout to a lack of advertising. "This year, we didn't want it to be a consumer frenzy," he said. "We're trying to make a statement against rampant consumerism."

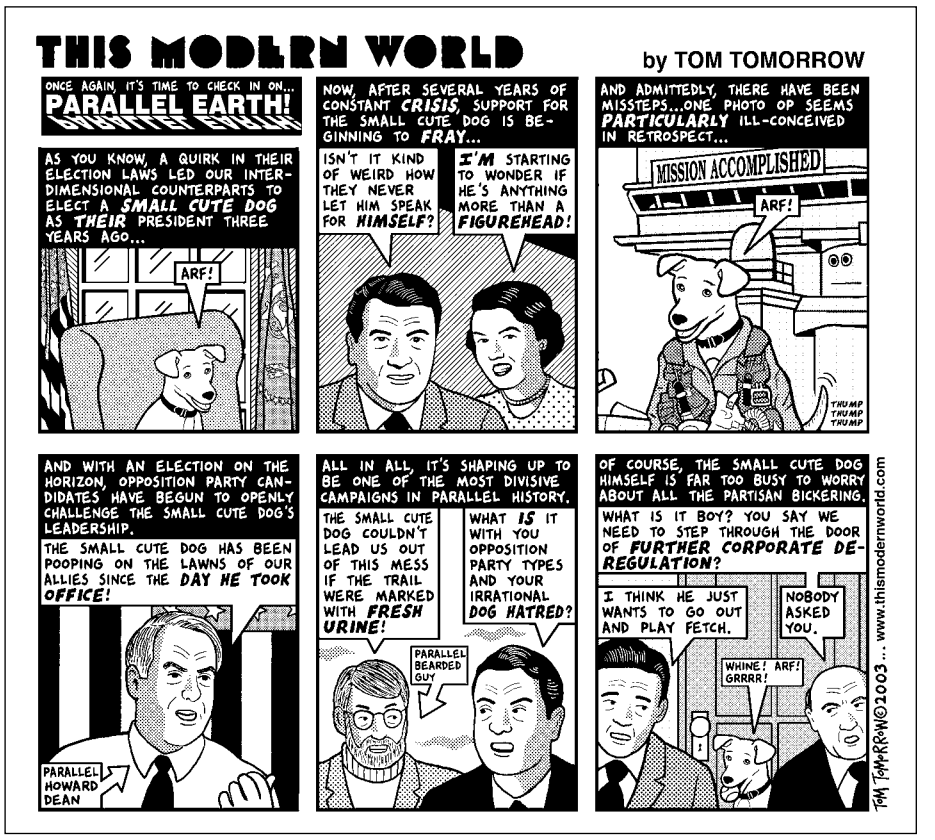
Despite the lack of publicity this year, Dennis Soper and Jeanine Malito came by for a free lunch. For them, Buy Nothing Day at Morning Glory is a tradition.

"I don't support capitalism," said Soper, a middle-aged man in a T-shirt that read, "Stop Global Piracy with Global Solidarity." "I have to live in this society; I don't like it."

Malito's T-shirt showed George Bush's face with a strike through it, below the words "Scrub the Shrub in 2004." She says her 15-year-old daughter forbade her from breaking the Buy Nothing Day mandate to buy a turkey that morning. "It's very Catholic," says Malito, laughing. "You can't have it even if you want it."

But Richard has a different take on the meaning of anti-consumerism. "Money takes you out of the moment," he says. "Buy Nothing Day brings people into the moment. It feels good to give stuff away."

— *Kera Abraham*



JACOBSON DEPARTING POST AT ESSN

Eugene-Springfield Solidarity Network (ESSN) organizer Sarah Jacobson is moving on in January, to be replaced by Hope Marston. Jacobson says she plans to continue doing organizing in the labor movement, but first will spend six months in Central America working on her Spanish and volunteering with community and labor groups in Guatemala and southern Mexico.



Jacobson spent the past three and a half years working with ESSN on a living wage campaign, tax justice and economic development. She recently outlined the problems with Oregon's tax system at a City Club meeting.

Marston says Jacobson has "set a standard for organizing that all of us in the activist community look to with admiration."

Marston has been working part-time at the UO and volunteering full-time for the Bill of Rights Defense Committee. Her stint at ESSN will be full-time and she hopes to continue her Bill of Rights work.

She's looking forward to her new job, she says, because "ESSN forges alliances between community groups, and empowers the ordinary people in those groups to make an extraordinary difference together. I hope to continue that work of mobilizing, so that one day everyone will have enough food to eat, enough wages to put that food on the table, enough self-determination to get a job in which they are respected and paid fairly, and enough compassion to demand the same for every other human being on the planet."

— *Aria Seligmann*

EUGENE GETS ITS OWN SLOGAN CONTEST

Portland marketing whiz Dan Wieden, who coined the Nike slogan "Just Do It," recently unveiled his choice for a new state slogan: "Oregon. We love dreamers." The slogan will replace the state's former and equally obtuse tourism pitch, "Oregon. Things Look Different Here."

In response to the announcement, sarcastic folks across the political spectrum have suggested alternative slogans. *Willamette Week* has published several submissions: "Oregon. Brewing better beer for Jesus"; "Come for the protests, stay for the unemployment"; "Where suicide is legal and marijuana is medicine — but don't even think about pumping your own gas!"; "Unlike those bastards in California, we recycle"; and "There's Goldschmidt in them thar hills!" The latter was submitted by Sen. Tony Corcoran.

Conservative talk show host Lars Larson has dozens of alternative slogans on his website (www.larslarson.com) including: "Oregon: As screwed up as California without that bothersome fame and fortune"; "Poverty with a view"; "Will the last business to leave please turn out the lights"; "Where the government gives the people the business"; and "Move here and you'll understand why we have assisted suicide."

Lane County has the slogan "See all of Oregon in Lane County," but does Eugene have a tourism slogan? Cartoonist Jesse Springer's new book *Nobody Messes With My Right to Dye!* might inspire some ("Lily white Eugene: now bigger and blander than ever") but no official slogan could be found on the city's website. So *Eugene Weekly* is sponsoring a Eugene Slogan Contest with prizes.

Send your slogans to editor@eugeneweekly.com (write "Slogan contest" in the subject line) or mail to 1251 Lincoln St., Eugene 97401. The best slogans will be printed in *EW*'s year-end issue Dec. 31. Top prizes will be Bijou movie tickets and *EW*/Ems sweatshirts. — *TJT*

Happening People BY PAUL NEEVEL

PAULETTE ANSARI



In the mid-1970s, while she was studying library science in her home town of Chicago and working at the library, Paulette Ansari saw a performance by noted North Carolina storyteller Jackie Torrance. "I was inspired – I thought, 'I could do that!'" says Ansari, who began telling African folk tales to kids along a bookmobile route. "I found I could hold their attention." With two young children in tow after her graduation, she and her husband, Abbas, fled Chicago's crime and violence in 1981 to follow her cousin Henry Luvert to Eugene. She was the first African-American teacher hired in Springfield when she started at Springfield High in '82. She taught 12 years at Briggs Middle School, and is currently in her seventh year as librarian and teacher at Mt. Vernon Elementary, where she taps her sudents' artistic talents annually to commemorate the Martin Luther King Jr. holiday. Ansari has built a reputation as a teller of African and African-American stories – she frequently performs in area schools, community centers and parks. Look for performances at the public libraries in Eugene and Springfield during the month of January.

Slant

• Protesters took to the streets Dec. 9 in response to the City Council's Ordinance 20303 (see Slant last week), which in part prohibits loitering and the spontaneous gathering of 25 or more people in the "downtown activity area" between High and Lincoln streets and between 6th and 11th avenues. The new law doesn't go into effect until Dec. 24 (Christmas carolers beware) so there is still time for the council to rescind the more troublesome parts of this ordinance, regardless of whether they would hold up to court challenges. If these overly restrictive prohibitions are to be axed, Councilors Nathanson and Meisner will need to change their votes, and waffling is politically dangerous, as we recall from the MLK Boulevard fiasco. On the other hand, these unpopular votes will certainly follow them to the 2004 elections. We hear some Christian leaders are concerned about this ordinance. What would Jesus do if He appeared downtown for an impromptu sermon?

• What does our new police chief (assuming he passes final muster) need to do to reform Eugene's troubled police department? The EPD has come a long way in hiring and promoting women, gays and minorities under Chief Jim Hill's administration, and we've made some progress on the fundamentals of community policing, but we still have a long way to go in eliminating selective law enforcement, racial and social/lifestyle profiling, and excessive force in dealing with non-violent protesters.

• It's great to see citizens in Corvallis standing up this month against Home Depot's plans to build a store in Corvallis, threatening locally owned businesses and the downtown area. Oral testimony from the public at the Planning Commission Dec. 3 was reportedly 10-1 against the application and another hearing is set for Dec. 17. A non-profit has been formed to fight the invasion of big-box stores into Corvallis. (see www.corvallisactionproject.org). Corvallis, unlike Eugene, has specific development policies that encourage downtown development, support small and locally owned businesses and industries, and label as "inappropriate" the development of regional shopping centers outside the city core. Take note, Eugene.

• Campaign finance reform is back after failing at the signature-gathering stage in 2002. Enough signatures were gathered, but penalties for duplicate signatures killed the effort. The new Initiative Petition #53 bans corporate donations, limits individual donations and makes reporting of donations more timely and detailed. A lot of work has gone into giving this initiative strong legal legs. Chief petitioners this time around are familiar folks: Lloyd Marbet, Harry Lonsdale and Sarah Charlesworth. Lane County organizer is Pam Driscoll (pamelacypress@yahoo.com). Let's do it again and get even more signatures this time. Website with pertinent information is www.voters.net/mind

News Briefs

LEARNING TO HELP

Every year, children at Eastside Alternative Elementary adopt a homeless family and work to raise money to help that family move into a house. This year, Eastside students (with help from parents and family) have worked for not just one family but two, raising money through a beginning-of-school-year garage sale and now with a booth of handmade holiday crafts for Holiday Market, open 10 am-6 pm, Dec. 13-14. Items for sale include jewelry, scarves, Christmas ornaments, bath salts, pet toys and more.

Marsha Collup, teacher and Eastside Elementary Homeless Committee chair says, "It's really important to teach children how to take care of their community. With world issues that seem overwhelming, children can learn that they can have an impact that starts with community and moves further and further out." — *Bobbie Willis*

EARLY DEADLINES

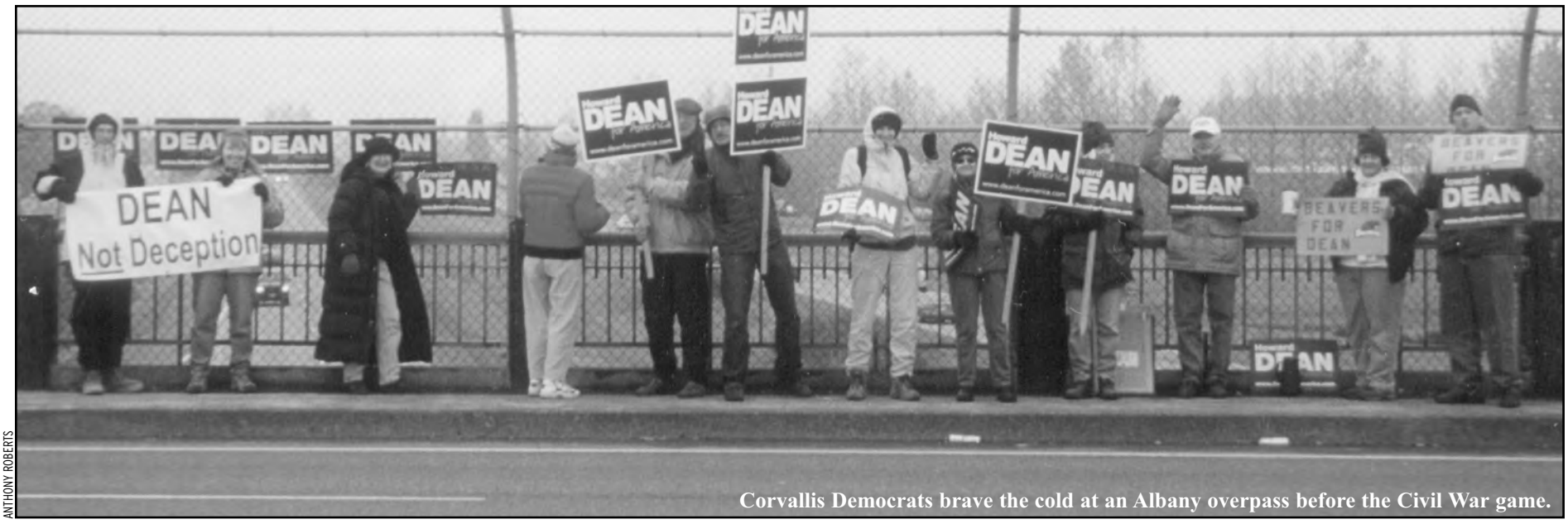
Both Christmas and New Year's Day fall on Thursdays this year, so *EW* will be printed early and distributed on the last two Wednesdays of the year. Deadlines for those issues are as follows: **5 pm Wednesday, Dec. 17** for the Dec. 24 issue, and **noon Wednesday, Dec. 24** for the Dec. 31 issue.

The early deadlines apply to both ad reservations and Calendar/Club submissions. Questions? Call 484-0519.

CORRECTIONS/CLARIFICATIONS

Last week's news brief "EFN Union Update" contained an error regarding former General Manager Seth Cohn's firing. Administrative Manager Alyse Hayes speculated that Cohn's management style may have been the impetus for employee unionization, not for the decision to terminate Cohn as stated in the story. Neither management, union reps nor Cohn himself could discuss the details of termination. An EFN board member was contacted, but did not respond with comments for the story.





ANTHONY ROBERTS

Corvallis Democrats brave the cold at an Albany overpass before the Civil War game.

BEN'S BUNCH

Corvallis political newcomer Ben Swartley inspired by Dean.

BY ANTHONY ROBERTS

Ben Swartley owns the Peacock Bar in Corvallis on Monday nights. A regular for one dollar PBR pints and Monday Night Football, the research assistant and organizer of the local Howard Dean effort sits at the center of the bar, right beneath the television, and the taps.

If you don't see Swartley — his 6'2" sturdy frame is hard to miss — you will hear him. His voice booms as he greets newcomers, most of whom he knows. "Hey, how about 'dem Birds this weekend," he asks another Philadelphia native who walks into the bar.

At first glance, Swartley appears to be the quintessential man's man, slugging a pint of beer and shoveling down cheap tacos. But the 31-year-old research assistant in Oregon State's Department of Forest Science is just as comfortable talking about his beloved Philadelphia Eagles as he is discussing the nuances of regional French dialects in Africa, where he spent four years with the Peace Corps.

This rugged individualism makes Swartley an ideal fit for Oregon's Dean campaign, which is not at all a traditional campaign. There is not a single paid employee in the state, just a web of enthusiasts spun together by a common goal. Dean supporters always mention they are not employees of the official campaign, yet they are encouraged by Dean headquarters to "speak to anybody and everybody to get out our reasons for why we support Governor Dean," according to Swartley.

They do this principally through Meetup.com, the site used to organize monthly meetings/pep rallies across the country. The Nov. 5 meetup in Corvallis has an unusual air of excitement, with Oregon Secretary of State Bill Bradbury showing up to stump for Dean. Those who attend represent a surprising cross section (in terms of age) of Corvallis Democrats and independent voters. There are 45 people, and perhaps a half dozen are younger than 30. Many more are retired.



Ben Swartley

Many Dean supporters, including Swartley, still share a common characteristic — they have never worked on a campaign before. The fiery former governor seems to have introduced a new segment of America to politics. Many of them explain their attraction to the candidate in two words: "No bullshit."

Like John McCain in 2000, Dean has at least created the perception that his campaign is all about issues, not slick talk. He is brutally direct, and that chord resonates with the hundreds of thousands of people across America who spend one night each month gathered in rooms like the Tunnison Community Center in Corvallis to plot a strategy to take Dean from the governor's mansion to the White House.

STODGY OLD CORVALLIS?

Sitting in a room full of like-minded people, it's easy to believe the entire country is ready to serve the current White House residents with an eviction notice. In reality, America is split down the middle, and there is a perception that Corvallis tends to fall on the right side of that divide. The community of 53,000 is set among farms, fields and fruit stands and is small compared to Eugene's population of 138,000. Oregon State University is roughly the same size as its southern academic partner, but is widely seen as a Mecca of agricultural studies, not a hotbed of activism. "It's different in cow town," jokes Sam Sappington, a Dean supporter who has been involved with the Corvallis effort for about six months.

Swartley laughs at the perception of Corvallis as a stodgy old farming community. He suggests a visit to the Benton County Courthouse for a taste of the town's liberal sensibility. A group has held an hour-long peace vigil there every day since Oct. 7, 2001, when the U.S. began to bomb Afghanistan.

About two dozen people stand outside the building on Fourth Street, holding signs reading "No War," "Truth is Replaced by Silence," and "We Support People, Not Policy." Across the street, a lone protestor stands in favor of the Bush administration. The group is an average size for the daily vigil, according to Michael Creighton, one of the founders of the event. The size fluctuates based on what's happening in Washington, D.C. "When people get angry or frustrated about what's going on," Creighton said, "they'll come down."

Most of the supporters are from Corvallis and Albany, though members of the international community have stopped by to share their support. That includes members of the Middle Eastern community, though only in passing. Susan Burke, who attends the vigils regularly, says most of them are reluctant to join in protests for fear they will suffer repercussions from the government. "They say, 'I can't stand here, but thank you,'" Burke says.

The response to the vigil on this particular evening is overwhelmingly positive. Drivers wave, honk and offer encouragement. Corvallis resident Bill Glassmire admits that it's not always like this. "One of the reasons we just spent some time in England," he says in reference to a recent 10-month stint abroad, "is that my wife couldn't stand hearing children shout 'kill them all.' It was eating at her soul."

Members of the vigil see their share of middle fingers from angry hawks, but it is

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one comment Creighton sometimes hears that provides evidence that Corvallis has not completely shed its conservative tag. Some drivers shout, "Go back to Eugene!"

CANVASSING THE OVERPASSES

Three weeks later, a dozen Dean supporters from Corvallis are huddled along the Albany overpass waving campaign signs at southbound traffic. This is an idea they had discussed at the Nov. 5 meetup. Dean groups throughout the state coordinated an "I-5 visibility day" in the hours before the Civil War game. The groups decided to canvas the overpasses from Portland to Ashland with campaign signs and supporters. It seemed like a great idea from the cozy confines of the Tunnison Community Center. That was before anyone knew Nov. 22 would be one of the most frigid days of the year.

Nonetheless, drivers headed southbound toward Eugene are greeted by a red, white and blue banner reading "Dean Not Deception" when they pass through Albany. Bob Hughes and Sandy Bryce had the sign printed just for the occasion, and are among the first to show up on the overpass. Swartley and others follow in parkas and knit caps, sporting Dean signs and jugs of coffee and chai. They are greeted by a mixed response from passers-by that comes in three common gestures; the thumbs up, thumbs down and middle finger.

As John Wolcott grips a sign that reads "the doctor is in" between his gloved hands, he remarks that the effort might not be such a statement if it were a sunny afternoon, but standing on a narrow sidewalk 30 feet above the highway in freezing temperatures "says something." Wolcott is on to something. Hanging out on overpasses guzzling chai tea and being flipped off by motorists, organizing statewide events over the Internet without the help of a central campaign, organizing bus trips to Iowa to canvas the streets in support of their candidate — this doesn't seem like a typical presidential campaign.

Perhaps it's because the people here don't seem like typical volunteers. There are those who have never campaigned before, some who are former Republicans, and the head of the Oregon State College Libertarians, to name a few. Interesting characters like Swartley are the norm in this campaign. If these meetup groups weren't lead by a band of determined, independent individuals, they wouldn't work.

Each meetup begins with a pre-taped message from the candidate. While few in the room have heard him speak live, Dean's no-nonsense style is largely what has persuaded his backers in Corvallis to donate their time to helping the campaign. The direct style is not unlike many of those in the local effort, who pepper each meeting with a healthy dose of debate about the direction of the local campaign. Swartley sums it up well. "Dean delivers a common sense message," he says, "and he's talking to people who are really sick of all the B.S." **EW**

Anthony Roberts is a graduate student in the professional masters program at the UO School of Journalism and Communication.



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A TIME FOR TRUTH

Showings of a documentary on Dec. 7 drew large crowds.

BY MICHAEL CARRIGAN

EDITOR'S NOTE: *Michael Carrigan is a local peace activist and event organizer.*

Tens of thousands of people from around America gathered Sunday, Dec. 7 at more than 2,650 "house parties" to watch and discuss the new documentary, *Uncovered: The Whole Truth about the Iraq War*. The grassroots Internet network MoveOn.org sponsored the events. In Oregon there were 81 house parties in 26 communities.

In the Eugene/Springfield area there were six showings of the documentary. Both of the public showings were filled to overflowing. At the afternoon event organized by Friendly Neighbors for Peace at Amazon Community Center, people had to be turned away.

Seventy-seven people had signed up online to attend Justice Not War's evening event at Cozmic Pizza, yet more than 200 showed up.

"These big turnouts indicate a renewed interest in issues of war and peace. I'm greatly encouraged by this," says event organizer Rich Klopfer.

It was estimated that half the crowd was under the age of 35. This was a big change from the age 40 and up demographics that have characterized most recent peace events. MoveOn's electronic organizing clearly reaches the young.

The documentary provided an in-depth look at how the Bush administration systematically distorted intelligence evidence and misled the public in order to turn public opinion in favor of fighting a pre-emptive war in Iraq. The film presented interviews with more than 20 experts, many of whom used to work in the Foreign Service, the military and the CIA. They effectively deconstructed the case for war with Iraq, pointing out the lies and flimsy evidence the Bush administration used to justify the war.

After the afternoon showings of the film, 740 house party attendees from around the country took part in a conference call with movie producer Robert Greenwald. Greenwald says he produced the movie to "reach Republicans, Independents and those in favor of the war." He strongly urged those on the conference call to show the film to these groups.

Group discussions followed the viewings. Most people thought the film was well done, that it would be effective in convincing "swing" voters that the Bush administration has lied, and that it would make them think twice about supporting Bush.

Discussion also centered around showing the film in outlying areas, as well as the need to mobilize young people by showing them this film, offering more "youth oriented" information and registering them to vote.

People agreed that it's important to connect with people personally and a good way to do this would be to share the film with workmates, family, neighbors and friends who would not otherwise question the Bush administrations policies. Suggestions included showing the film to neighborhood groups, churches, and the City Club, donating copies to libraries, and having showings at the Bijou and on cable TV.

Progressive Responses plans to show the film in January, followed by a panel discussion.

Penny Sabin of Halfway, one of the attendees at a Eugene house party, said, "I'm very encouraged by being here watching this film and that people all over the country are doing the same. I'm optimistic for the first time in a long time." ***ew***


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BILL OF RIGHTS EXAMINED

On Dec. 15th, national Bill of Rights Day, the Lane County Bill of Rights Defense Committee (LCBORDC) will engage in a public education campaign on the Bill of Rights and how it has been affected by the USA PATRIOT Act (UPA) and certain executive orders issued by the Bush administration.

Dec. 15 was originally designated as Bill of Rights Day by President Franklin D. Roosevelt in 1941 and was reaffirmed by George W. Bush in 2001.

"The Bill of Rights is the foundation on which this country was built and we need to do everything in our power to defend it," says LCBORDC's Brooke Robertshaw.

Members of the LCBORDC will be at the Eugene Public Library from noon to 2 pm to hand out Bill of Rights bookmarks. They will also have other literature on hand about how the Bill of Rights in the post 9/11 era.



Later that evening, a forum at Mother Kali's Books will focus on what the Bill of Rights means to us today as well as the importance of defending it. Discussion will also center on the effects the UPA and Bush executive orders have had on the daily lives of citizens, and how Bill of Rights defense work can be applied to all areas of activism. Speakers include attorney Brian Michaels, Dawn Balzano-Peebles, and Patricia Adi. The forum begins at 7 pm.

For more information on these events or about the Lane County Bill of Rights Defense Committee, contact Robertshaw at 520-5967 or brooke@rivervision.com or go to the Lane County Bill of Rights Defense Committee website at www.lanerights.org — *Aria Seligmann*

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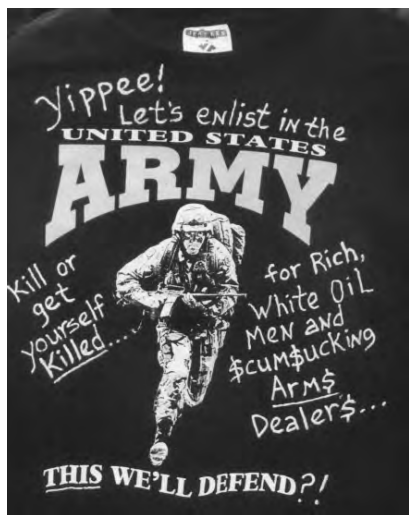
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BUST BUSH BOUTIQUE

"Some of these fashions are really blunt, and with John Ashcroft cracking down on peace activist organizations, it takes guts to wear them," says local activist Carol Berg.

Berg and a collection of "Peace Elves" have been busily gathering up high quality used clothing from St. Vincent de Paul, Goodwill and garage sales and recreating them into peacewear. Hats, jackets, scarves, purses, dresses and T-shirts sport logos from the more benign "Imagine" to more in-your-face slogans on Army and Marine shirts that have been redesigned to show the connection between the military and corporate oilfare.



The fashions will be for sale at the "Bust Bush Boutique and Peace Fashion Show" this Saturday and Sunday at 1970 W. 13th. Mistletoe, transformed into "Peace-L-Toe" will also be for sale, "to get and give the kiss of peace," says Berg.

The event, a coordinated effort of Eugene PeaceWorks and CALC, is designed to be fun, lively and creative — and to benefit a good cause. Proceeds will go to the Committee for Countering Military Recruitment (CCMR), a subcommittee of Eugene PeaceWorks that works to educate lower-income high school students who are being targeted for recruitment by the U.S. military.

Different branches of the military have been calling some students seven or eight times, promising them tempting amounts of college tuition money and student loan forgiveness programs if they sign up.

"There will be no college for those who come home in body bags," says Berg.

Many of those working on this project have been under a cloud of despair since the Iraq war began, but as they have transformed the materials into art, so, too, have they become transformed and uplifted by the art "that speaks out for peace," says Berg.

As to the logos emblazoned on the attire, from peaceful to more outspoken, Berg says, "Even Christ upturned the tables of the moneychangers because they polluted his temple. The current regime is polluting our world. Even peaceful people reach a point where they have to take a stand." — *Aria Seligmann*



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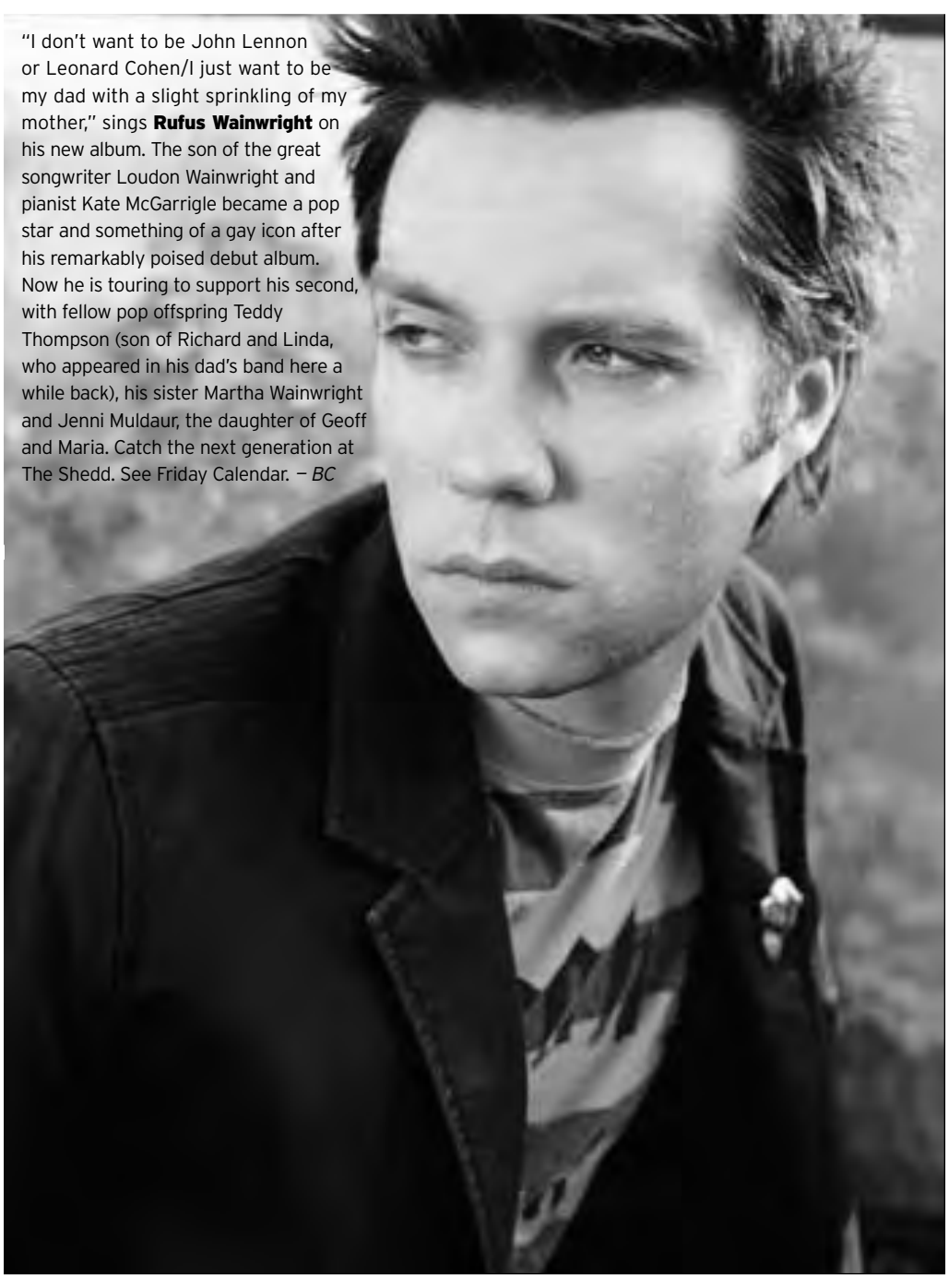
WHAT'S happening



Downtown Eugene will glow with holiday cheer this Saturday, when the **Winter Celebration** illuminates the streets. Downtown will include holiday lighting as part of its seasonal festivities for the first time in almost 10 years — the perfect backdrop for a myriad of events. The Holiday Tuba Concert kicks off the celebration at The Shedd, followed by "Broadway Lights & Voices," the first-ever downtown caroling procession. Carols will be led by the UO Chamber Choir and joined by members of the barbershop singers' group **Cascade Chorus** (pictured), as well as the Oregon Children's Choir. See Saturday Calendar.

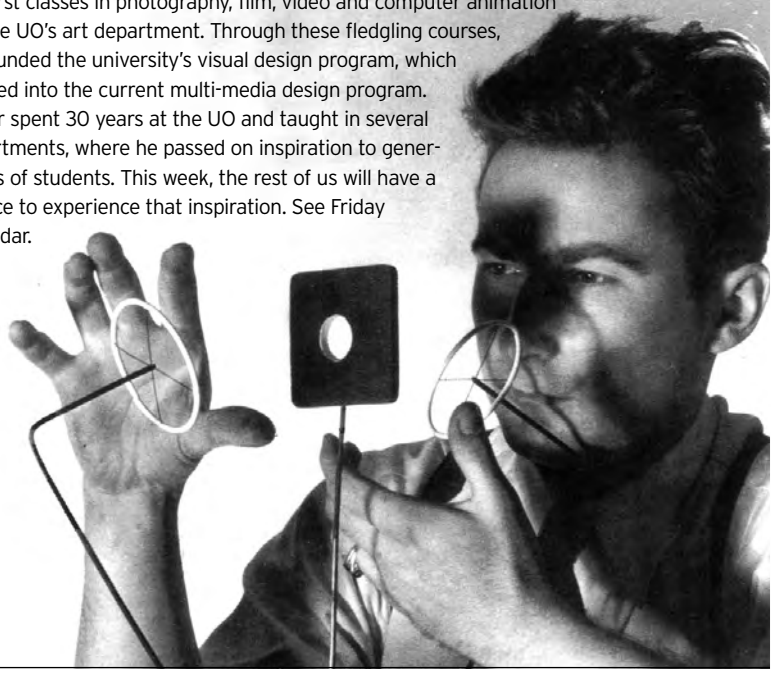


Cute and quirky ukulele chorus duo **Petty Booka** brings its holiday tour to Eugene this week. See music column and Wednesday Calendar.



"I don't want to be John Lennon or Leonard Cohen/I just want to be my dad with a slight sprinkling of my mother," sings **Rufus Wainwright** on his new album. The son of the great songwriter Loudon Wainwright and pianist Kate McGarrigle became a pop star and something of a gay icon after his remarkably poised debut album. Now he is touring to support his second, with fellow pop offspring Teddy Thompson (son of Richard and Linda, who appeared in his dad's band here a while back), his sister Martha Wainwright and Jenni Muldaur, the daughter of Geoff and Maria. Catch the next generation at The Shedd. See Friday Calendar. — *BC*

The UO will offer an opportunity for community members to experience the extraordinary existence of former UO art professor David Foster this Friday, with a screening of the documentary ***Enjoying the Ride: The Life of David Foster***. Foster, who died in 2002, taught the first classes in photography, film, video and computer animation for the UO's art department. Through these fledgling courses, he founded the university's visual design program, which evolved into the current multi-media design program. Foster spent 30 years at the UO and taught in several departments, where he passed on inspiration to generations of students. This week, the rest of us will have a chance to experience that inspiration. See Friday Calendar.



calendar

11 THURSDAY

Sunrise 7:38 am; Sunset 4:34 pm
Av High 46; Av Low 33

ARTS/VISUAL Stanley Mouse Rock Art Show features the creator of the most recognizable images in rock, artwork signing and sketching, 11 am to 8 pm, McDonald Theatre. FREE.

GATHERINGS Community Town Hall meeting with new Lane County Commissioner Don Hampton discusses future development, preservation, environmental issues and more, 6 pm, 33733 Seavey Loop Road. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. $7-$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

KIDSTUFF Music fun with Rich Glauber, 10 am, BabyCakes. don.

Preschool Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

MUSIC Vendetta Red, STUN, Armor for Sleep, Pris, 7:30 pm, Wild Duck. $9.79.

SHOcase presents High Tones & Hot Scots, 12:15 pm, Hult Center Lobby. FREE.

Ellis Paul, Vance Gilbert, 8 pm, Café Paradiso. $13.50 adv., $15 dos.

Annual Christmas Choral Concert, 7:30 pm, Springfield High School, Spfd. FREE.

Willamette Jazz Society jam features Kenny Reed, 7 pm, Cozmic Pizza. $3.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "Ask the Right Questions: Choose an Extraordinary Life," Debbie Ford, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features an overview of Oregon political issues, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

TRIM monthly Interfaith prayer service, 7 pm, First Christian Church. 684-5160. FREE.

THEATER *What the Butler Saw*, 8 pm tonight, tomorrow and Dec. 13, 2 pm Dec. 14, ACE Annex. 683-4368. $5 Thursday, $12 Friday and Saturday, $10 Sunday.

A Christmas Carol, 8 pm tonight, tomorrow, Dec. 13 and Dec. 18 and 2 pm Dec. 14, Lord Leebrick Theatre. $8-$12.

12 FRIDAY

Sunrise 7:38 am; Sunset 4:34 pm
Av High 46; Av Low 33

ARTS/VISUAL Sixth Annual Artists Studio Sale features work by Betsy Wolfston, Terri Warpinksi, Judith Sparks and more, 5 pm to 9 pm today, 11 am to 5 pm tomorrow and noon to 4 pm Dec. 14, 2nd Avenue and Blair Avenue. FREE.

Honey Vizer artist reception, 6:16 pm, Museum of Unfine Art. FREE.

BENEFITS Second Annual Benefit Concert for Famine Relief in Southern Africa, 7 pm, Cozmic Pizza. $10 sugg. don.

Benefit for The Tango Center features music by Mood Area 52, introductory tango lesson and social dance, lesson 8 pm, dance 9 pm, The Tango Center. don.

FILM *Enjoying the Ride: The Life of David Foster* explores the life and teaching of UO art professor David Foster, 8 pm, 100 Willamette Hall, UO. FREE.

GATHERINGS GEARS Christmas Party, 7 pm, 2681 Garfield St. RSVP at 343-4238. FREE.

League of Women Voters meeting, 1 pm, 2050 Goodpasture Loop #1. 431-4906. FREE.

Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

Oregon Ballroom dance, 7:30 pm, 220 Gerlinger, UO. $5.

KIDSTUFF "The Magic of Flight!" celebrates the 100-year anniversary of the Wright Bros first flight in 1903, more than 50 hands-on exhibits, noon to 4 pm, The Science Factory. $4 exhibit hall or planetarium, $7 exhibits and planetarium. www.thesciencefactory.org.

Teen Night features activities for 15 to 21-year-olds, 6:30 pm, Willamalane Center. 736-4544. $8.

Mom and Baby Play Group, 10 am, Bambini. FREE.

LITERARY ARTS Oregon author K.P. Burke reads from and signs her book *Proof Through the Night: A B-29 Pilot Captive in Japan*, 2 pm to 4 pm, Oakway Center Umpqua Bank. FREE.

MUSIC *Amahl and the Night Visitors*, featuring Eugene Symphony Orchestra, University of Oregon Chamber Chior and University of Oregon dancers and soloists, 8 pm, Hult Center. $5-$28.

Rufus Wainwright, Martha Wainwright, Teddy Thompson, 7:30 pm, The Shedd. 687-6526. $22.50-$32.50.

"World of the Harp," UO Music Departments' Laura Zaerr performs and lectures on the contemporary folk harp, 1:30 pm, Willamalane Adult Activity Center. Pre-register 736-4444. FREE.

Indie Rock Extravaganza features The Dead Americans, Ed Cole & the College Girls of Tora Bora, and more, 9 pm, Foolscap Books. $3-$5 ss.

ON THE AIR "The Jefferson Exchange" features Oregon history and politics, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 11.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. $4. www.thesciencefactory.org.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Dec. 11.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

THEATER *Jane Eyre, the Musical Classic*, 8 pm tonight, tomorrow and Dec. 18, 2:30 pm Dec. 14, Cottage Theatre, Cottage Grove. 942-7414. $12-$14.

MAME, 8 pm today and tomorrow, 2 pm Dec. 14, Actors Cabaret of Eugene. $10-$15.

A Christmas Carol continues. See Thursday, Dec. 11.

What the Butler Saw continues. See Thursday, Dec. 11.

13 SATURDAY

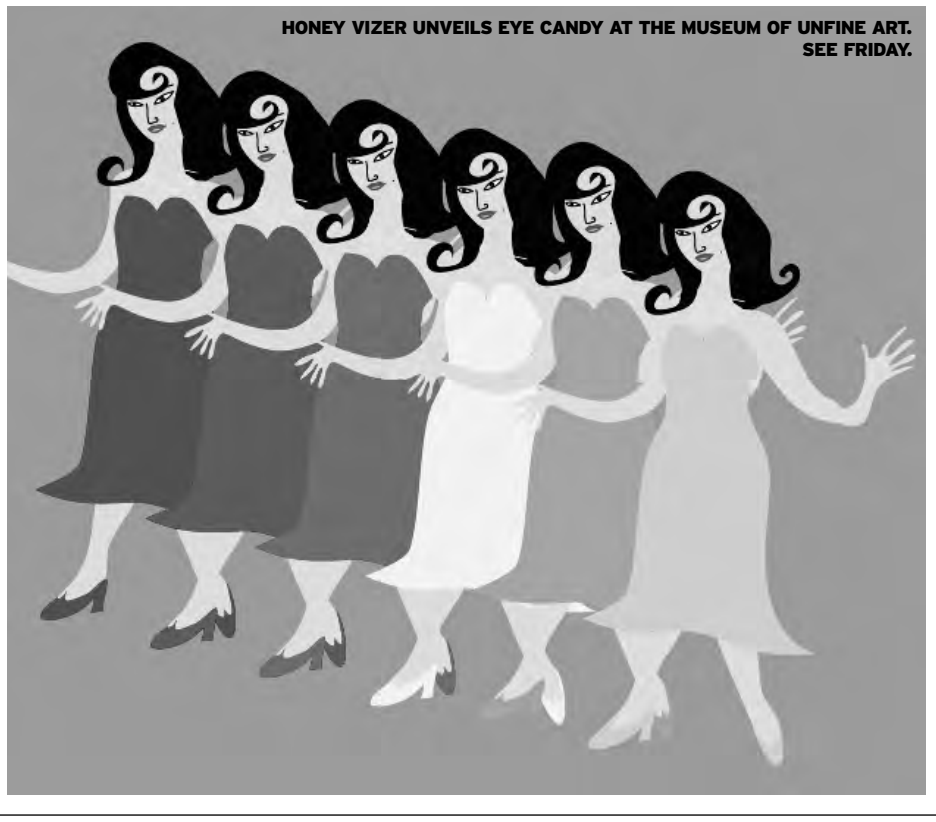
Sunrise 7:39 am; Sunset 4:34 pm
Av High 46; Av Low 33

ARTS/VISUAL Mike Pease's Holiday Studio Sale, 11 am to 5 pm, 768 W. 10th Ave. 345-8819. FREE.

Ceramics holiday sale, noon to 5 pm, 3182 Beech Place. 484-5930. FREE.

Aurora Glass Seconds Sale and glass-blowing demonstrations, 10 am to 4 pm, Aurora Glass. 681-3260. FREE.

Sixth Annual Artists Studio Sale continues. See Friday.



HONEY VIZER UNVEILS EYE CANDY AT THE MUSEUM OF UNFINE ART. SEE FRIDAY.



THE MOTET SINGERS BRING AURAL HOLIDAY TREATS TO TRINITY UNITED METHODIST CHURCH. SEE SUNDAY.

Robert Canaga Gallery Student Open Studio features prints, paintings and books by Robert Canaga and students, 1 pm to 6 pm today and tomorrow. 787 Audel Ave. 461-3895. FREE.

Basketry, Jewelry and Sculpture Sale featuring Twining Rivers Basketry Society, local jewelry makers and African sculpture, 10 am to 5 pm today and noon to 5 pm tomorrow, Tsunami Books. FREE.

BENEFITS "Bust Bush Boutique" features recycled clothing and accessories transformed into art fashions that promote peace and a regime change for America, benefits Eugene Peaceworks, 11 am to 6 pm today and tomorrow, 1970 W 13th Ave. FREE.

Benefit for Looking Glass Youth and Family Services features children's activities, 15 percent of sales donated to Looking Glass, 9 am to 10:30 pm, Borders Bookstore. FREE.

Eastside Alternative Elementary School benefit features children selling holiday crafts to benefit homeless families, 10 am to 6 pm today and tomorrow, Holiday Market, Lane County Events Center. FREE.

Benefit for Cascade Raptor Center features raffles, refreshments, t-shirt sale, 10 am to 4 pm, Down to Earth, 532 Olive St. FREE.

"Winter Respite" benefit concert for Sacred Heart Medical Center and Hospice's "Strings of Compassion" program features musical calm for the soul with Sile Harriss and Laura Moya, 7:30 pm, First United Methodist Church. don.

DANCE *Adventures in Narnia*, Hosanna Dance's first annual children's holiday production, 1 pm and 7 pm, LCC Performance Hall. 607-5798. $5.

Astryd deMichele's Fourth Annual Student Performance features Astryd's advanced and intermediate students in group and solo Middle Eastern dance performance, 7:30 pm, Ala Nar, featuring Middle Eastern bellydance and music, 9:30 pm, Sam Bond's. Student performance free, Ala Nar $6.

GATHERINGS Downtown Eugene Winter Celebration features holiday lighting, Holiday Tuba Concert, *Broadway & Lights Voices* caroling procession and more, 3 pm, Downtown. Holiday Tuba Concert kicks off the celebration, 3 pm, The Shedd, 868 High St. FREE.

Santa pictures with pets, all animals welcome, including aggressive and unsocialized, 1 pm to 4 pm, 3390 W. 11th Ave., Suite C. 345-3723. $10.

WOW Hall Membership Party features Broadfunk, Scrambled Ape, Abaqua, Scott Franzen, more, 7pm, WOW Hall. $15 and up, members free.

Holiday Farmers Market, 10 am to 6 pm, Lane Events Center Auditorium. FREE.

"Carnival of Chaos" features art, puppetry, circus tricks, live music, dance and a dress-up station, 9:30 pm, Indigo District. $3 with costume, $5 without costume.

Eugene Singles Ministry holiday dance, 7 pm to midnight, Cascade Middle School. 463-7571. FREE.

Fourth Annual Festival of Light and Renewal, an all-family event celebrating Chanukah and Eid el Fitr, 5 pm, LCC Main Campus Cafeteria. 345-2682. $5-$25 don.

Contra dance, 8 pm, Kelly School. $7.

Eugene Poetry Slam: Round Three, featuring Mike McGee, 8 pm, Foolscap Books. $3-$5 ss.

Santa's Breakfast, 9:30 am, Petersen Barn Center. Pre-register 682-5521. $3.

Lane Independent Living Alliance holiday party, 1 pm to 5 pm, Chase Garden Apartments Clubhouse, 235 Marche Chase Dr. FREE.

Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment Village School Choir performs 10:30 am, Rich Glauber & the True Believers play 11:30 am, Olem Alves Jazz Quartet plays 12:30 pm, Soromundi Lesbian Chorus of Eugene performs 1:45 pm, Mike and Carleen McCornack play 3:15 pm, Carmizin plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

KIDSTUFF "OFAM's Magical Moombah!," musical vaudeville for kids including skits, live music, poems, contests, historic film clips and fun for the whole family with breakout workshops between shows, 10:30 am and 12:30 pm, The Shedd. $2.50-$5.

"The Magic of Flight!" continues. See Friday.

Children's storytime, 11 am Saturdays, Borders Books. FREE.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

Mrs. Claus visits, 10 am today and 7 pm Dec. 17, Barnes & Noble. FREE.

"Project Beansprout," featuring gift-making using recycled materials, for parents and kids 2 and up, noon to 2 pm, MECCA. 302-1810 ext. 3. $4.

Bird Hike at Fern Ridge Reservoir features bird watching, 8:30 am to 10:30 am, meets at the end of Royal Avenue, at the gate west of Fisher Road. Pre-register 683-6494. FREE.

MUSIC Sweet Honey In the Rock, sign language interpreted, 8 pm, Hult Center Silva Concert Hall. $27.50-$36.

Odessa, featuring CD promotion and autographing, 1 pm to 5 pm, Fred Meyer, Santa Clara. FREE.

Oregon Festival Choirs and Suzuki Chamber players holiday concert, 4 pm, Central Presbyterian Church. $3-$5.

OUTDOORS/RECREATION Obsidians hike Tahkenitch Dunes, Threemile Lake. Email summertrips@obsidians.org for time and meeting location.

GEARS rides 40 miles to Marcola, 10 am, meets at Alton Baker Park. FREE.

Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

PRESENTATION Donald Yance, Jr. speaks on adaptogens and their benefits, 6 pm, Living Earth Herbs. 345-7744. $10, ss.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays, The Science Factory. $4. www.thesciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

THEATER LateNight Showcase features theater, music, dance and more, 10 pm, Lord Leebrick Theatre. don.

MAME continues. See Friday.

Jane Eyre, the Musical Classic continues. See Friday.

calendar

A Christmas Carol continues. See Thursday, Dec. 11.

What the Butler Saw continues. See Thursday, Dec. 11.

14 SUNDAY

Sunrise 7:40 am; Sunset 4:35 pm
Av High 46; Av Low 33

ARTS/VISUAL Second Annual Starving Artist Convention features fine art for $100 and less, music and poetry open mic, 5 pm to 8 pm, Foolscap Books. FREE.

Sixth Annual Artists Studio Sale continues. See Friday.

Robert Canaga Gallery Student Open Studio continues. See Saturday.

Basketry, Jewelry and Sculpture Sale continues. See Saturday.

BENEFITS "Bust Bush Boutique" continues. See Saturday.

Eastside Alternative Elementary School benefit continues. See Saturday.

COMEDY "Holidazed!," The Comedy Workout holiday show, 8 pm, ACE Annex. 683-4368. $7.

DANCE "Bryan Hayes: An Evening of Experimental Dance and Video" features original performances and dance video, 7 pm, 55 W. Broadway. $5-$10.

GATHERINGS Saturday Market's Holiday Market features 400 artisans, locally handcrafted items, international food court and live entertainment Tracy Chipman-Kavaney plays 10:30 am, Tom's Kitchen plays 11:30 am, Vivian's Keeper plays 12:30 pm, Red Pajamas plays 1:45 pm, Balladina plays 3:15 pm, The Matt Butler Project plays 4:45 pm, Lane County Fairgrounds Exhibit Hall. FREE.

National Organization for Women (NOW) of Lane County Stitch 'N' Bitch and monthly meeting. CALC - 458 Blair Blvd. 6pm. FREE.

Formal ballroom dance, 7 pm, The Vet's Club Ballroom. $6.

Holiday Farmer's Market continues. See Saturday.

"Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

KIDSTUFF Daddies Music Time, 12:30 pm, BabyCakes. FREE.

LITERARY ARTS Adult Book Group discusses *Girl with a Pearl Earring*, 2 pm, Downtown Library. FREE.

MUSIC The Motet Singers holiday concert, 4 pm, Trinity United Methodist Church. $5-$10 ss.

"A Christmas Celebration" features the Eugene Chamber Singers, 8 pm, Central Lutheran Church. 343-0278. $3-$13 ss.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in with Claude Offenbacher, noon Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION Gay tennis group continues. See Saturday.

SPIRITUAL Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. FREE.

"Dances of Universal Peace," 7 pm Sundays, Eugene School of Ballet. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. $5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

THEATER *MAME* continues. See Friday.

Jane Eyre, the Musical Classic continues. See Friday.

A Christmas Carol continues. See Thursday.

What the Butler Saw continues. See Thursday, Dec. 11.

15 MONDAY

Sunrise 7:41 am; Sunset 4:35 pm
Av High 45; Av Low 33

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

GATHERINGS Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons meeting, 6:45 pm, First Congregational Church, 1050 E. 23rd Ave. FREE.



HOSANNA DANCE BRINGS "NARNIA" TO LCC. SEE SATURDAY.

Dance Listings

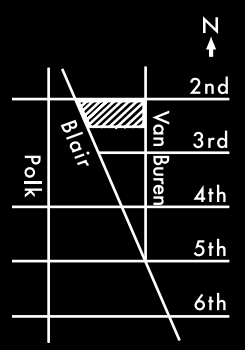
Th: Alfredo's Wild Interpretive–8. For location, call 302-8143.
Argentine Tango, Beg.–noon, Int.–7, The Tango Center. www.tangocenter.org
Middle Eastern–7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I–7, Beg. II–8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.–8; Studio B. www.eugenetango.com
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Jazz–5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Tribal Hip-Hop/Body Waves–8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.–8, Milonga dance party–9, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.–7:30, Core Star Center. 221-1549.
Flamenco, Beg.–5. Martita, 431-1640.
Ballet–5:30, Paradise Dance Studio. 485-4669.
Salsa–9, Tarasco's. 461-6681.
Pre-teen ballet–3:30, Hip hop–4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg–7, Paradise Dance Studio. 607-7075.
International Folk, Beg.–1:30, Int.–2, Willamalane Adult Center. 736-4444.
Sa: Salsa–9, Tarasco's. 461-6681.
Amy's Mother/Daughter Tribal Bellydance–10, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.–8, Milonga dance party–9, The Tango Center. 349-8682.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, Paradise Dance Studio. 485-4669.
Contra–7:30, Kelly School. 302-2628.
Su: West African–11, WOW Hall. 687-2746.
Ballroom–6, Vet's Ballroom. 687-0457.
Brazilian Capoiera, Beg.–7:30, Core Star Center. 221-1549.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet–3:30, Pre-teen hip-hop–4:30, Paradise Dance Studio. 747-1323.
Line dancing–6:45 pm, Vet's Club. 485-1823.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.–noon, Concert–8, The Tango Center. 349-8682.
Brazilian Capoiera, Beg.–6, The Tango Center. 221-1549.
Flamenco–6:30, G-nome. 683-1937.
Flamenco, Beg.–7:30. Martita, 431-1640.
Breakdancing–8, Paradise Dance Studio.
West African–7:30, WOW Hall.
Hip-Hop, Int. and Adv.–7, Paradise Dance Studio. 520-3565.
Tu: Middle Eastern–7, Oregon Ballet Academy. 232-1860.
International Folk–7:30, St. Mary's Episcopal Church. 461-9328.
Ballet–10, Paradise Dance Studio. 485-4669.
Jazz–5:30, Paradise Dance Studio. 747-1323.
Salsa–9, In-Shape Athletic Club. 345-9024.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Swing Lesson–7, Swing Dance–8, Legends. 68-SWING.
Partner dancing, Beg.–6:30, Studio B. www.eugenetango.com
Salsa–6, Studio B. No phone.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Flamenco–6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.–7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness–7, Paradise Dance Studio. 334-7634
We: West African–7:30, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.–7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Contact Improvisation–5:30, Agate Hall. 517-1897.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.–5, 6. Martita, 431-1640.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.–noon, The Tango Center. 349-8682.
Pre-teen ballet–3:30, Pre-teen tap–3:30, Jazz–4:30, Adult Tap–4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoiera, Beg.–6, The Tango Center. 221-1549.
Swing/Lindy–8, Studio B, 189 W. 8th Ave.
http://www.eugenelindy.com
Israeli–8, Temple Beth Israel. 485-7218.
Hip-Hop–7, Paradise Dance Studio. 520-3565.

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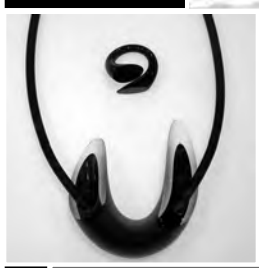
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calendar

Eco-speak meeting discusses ecological design, sustainability and the environment, 7 pm, Cozmic Pizza. FREE.

Native Plant Society meeting features an annual members slide show and holiday gathering, 7:30 pm, 115 Science Building, LCC Main Campus. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. $5-$10 ss.

KIDSTUFF "A Celtic Christmas," featuring *A Child's Christmas in Wales* with storytelling and music, 9:30 pm tonight, tomorrow, Dec. 17 and Dec. 18, Café Soriah. 342-4410 for reservations. $10.

Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

"Storytime with Phyliss," 11:30 am Mondays, BabyCakes. FREE.

OUTDOORS/RECREATION Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park host residence. $3 sugg. don.

One-hour fast bike rides continue. See Thursday, Dec. 11.

PRESENTATION "Introductory Class: Exploring Your Inner Critic," 7 pm, 492 E. 13th Ave., Suite 107. 747-6900. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 11

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

Interfaith Dialogue: "Interface of Dark/Light?," 7 pm, 935 Tiara St. 344-5693. FREE.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

SWEET HONEY IN THE ROCK GRACES THE HULT CENTER. SEE SATURDAY.



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CARNIVAL OF CHAOS TAKES INDIGO DISTRICT BY STORM. SEE SATURDAY.

16 TUESDAY

Sunrise 7:42; Sunset 4:35 pm
Av High 45; Av Low 33

GATHERINGS Moderate yoga, 5:30 pm Tuesdays, Friends Meetinghouse. $7-$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Lane County Fair Board meeting, 5 pm, Lane Events Center, meeting room 2. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

KIDSTUFF "A Celtic Christmas" continues. See Monday.

"Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

MUSIC Eugene Community Orchestra, 7 pm, Emerald Valley Assisted Living. 345-9668. FREE.

David Friesen, Jeannie Hoffman, Jerry Hahn, Gary Hobbs, 4 pm, Luna. $12.

ON THE AIR "Alternative Radio," features "The Business of Books" with Andre Schiffrin, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 11.

Obsidians hike 5 miles, Combo Falls, trail hike in Laying Creek area. Email summertrips@obsidians.org for time and meeting location.

SPIRITUAL Wings of Words multifaith devotional, 6 pm, Springfield City Hall, Spfd. FREE.

Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Zen meditation, 7:15 pm, Eugene Zendo. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 11

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

17 WEDNESDAY

Sunrise 7:42 am; Sunset 4:35 pm
Av High 45; Av Low 33

GATHERINGS Eugene Waldorf School winter assembly features music and verse from grades first through eighth, 11 am, Eugene Waldorf School. FREE.

Cottage Grove State Airport dedication honors Jim Wright Field, 2 pm, Cottage Grove State Airport. (800) 874-0102. FREE.



WINTER BRAVO!

JANUARY 8, 2004

COVERING JANUARY - MAY 2004

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calendar

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. $7-$9 ss.

KIDSTUFF Mrs. Claus visit continues. See Saturday.

"A Celtic Christmas" continues. See Monday.

Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Downtown Library. FREE.

Craft Circle with Sarah Grimm, for ages 12 and up, features making recycled crafts, 4 pm to 7 pm, MECCA. 302-1810 ext. 3. $3-$10 don.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

MUSIC Petty Booka, Manischewitz, 8 pm, Sam Bond's. $2.

Laughing Spirit Chorus features an evening of warmth, light and songs from different cultures, 8 pm, Friend's Meeting House, 2274 Onyx. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 11

PRESENTATION Drop-in Craft Workshop, 5 pm, MECCA. $3-$10 sugg. don.

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 11

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.



THE PEKING ACROBATS CATAPULT INTO LINCOLN CITY'S CHINOOK WINDS CASINO. SEE DEC. 12, ON THE ROAD.

18 THURSDAY

Sunrise 7:43 am; Sunset 4:36 pm
Av High 45; Av Low 33

GATHERINGS HIV counseling and testing continues. See Thursday, Dec. 11

Vigorous yoga continues. See Thursday, Nov.6.

Grief Support Group continues. See Thursday, Dec. 11.

KIDSTUFF Music Fun continues. See Thursday, Dec. 11.

"A Celtic Christmas" continues. See Monday.

Baby Storytime for ages 3 to 6, 10:15 am, Harry Potter Club, 3:30 pm, Downtown Library. FREE.

Preschool Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

MUSIC SHOcase presents *Carmen*, Eugene Opera preview, 12:15 pm, Hult Center Lobby. FREE.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 11

SPIRITUAL Prayer for Peace circles continue. See Thursday, Dec. 11

Eugene peace circle continues. See Thursday, Dec. 11

THEATER *Shepherd's Play*, 7 pm, Eugene Waldorf School. FREE.

A Christmas Carol continues. See Thursday, Dec. 11.

Jane Eyre, the Musical Classic continues. See Friday.

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calendar

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 11 *I Hate Hamlet*, 7:30 pm tonight, tomorrow, Dec. 13, Dec. 15, Dec. 16 and Dec. 17, and 2 pm Dec. 14, Cascades Theatrical Company, Bend. $9-$15.

Oregon Landscapes, oil paintings by Margaret Coe, through Dec. 24, Gotlieb Gallery, Portland. FREE.

When Push Comes to Shove, work by Allyn Massey, through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

The Triumph of French Painting, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

Work by Kenneth H. Catlett, through Dec. 25, Shogun Gallery, Portland. (503) 224-0328. Free.

DEC. 12 Peking Acrobats, 8 pm today and 4 pm and 8 pm tomorrow, Chinook Winds Casino's Concerts By the Sea Showroom, Lincoln City. (888) 624-6228. $15-$25.

Sleater Kinney, 9 pm, Crystal Ballroom, Portland. $10.

South Side Johnny's Big Balls Bash '03 features Don Gaynor's Creedence Clearwater Tribute, 8 pm, The Beacon Hill Pub, Seattle. (206) 628-0888 for ticket prices.

Home Grown, Allister, Jamison Parker, Mugshot, 7 pm, Nocturnal, Portland. $12.

Thirst, 8 pm tonight, tomorrow and Dec. 14, Hand2Mouth Theatre, Portland. (503) 235-5284. $7-$10 sugg. don.

An Oregon Pioneer Christmas Story, 6:15 pm, Finn's Dinner Theater, Albany. 928-5008 for ticket prices.

DEC. 13 "Breakfast with Santa," Coquille Indian Tribe Head Start fund-raising event featuring bake sale and craft sale, 8 am to 1 pm, Coquille Indian Tribe Community Center, Coos Bay. $2-$3.

Heceta Head Lightstation Eigth Annual Victorian Christmas Open House, 3 pm to 7 pm today and tomorrow, Heceta Lightstation, Yachats. FREE.

Holiday open house features glass work by Nancy Becker and Katy Adamson, noon to 7 pm, High Desert Gallery, Sisters. FREE.

"Shadow's Child," featuring Urban Bush Women in a full evening of dance-theater, 8 pm, OSU Lincoln Performance Hall, Portland. $12-$24.

DEC. 14 Tingstad and Rumbel, 8 pm, Newport Performing Arts Center, Newport. 265-ARTS. $20-$35.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

DEC. 11 Winterlight Holiday Gift Show, 10 am, through Dec. 24, Corvallis Arts Center. Free.

Better Hearing Group, 3:30 pm, Corvallis Senior Center. 754-1377. FREE.

Teal Gallery features the work of 21 regional artists, ongoing. 10 am-6 pm M-Su. 108 SW Third Ave. Free.

DEC. 13 Rebecca Croco piano recital, 7 pm, 303 Benton Hall, OSU. FREE.

DEC. 14 The HOUR Exchange Winter Potluck and Holiday Market features food, music, handcrafted gifts and toy swap, noon to 5 pm, Odd Fellows Hall. FREE.

DEC. 16 Arthritis Support Group, 6:30 pm, Corvallis Senior Center. 760-0894. Free.

attn: OPPORTUNITIES

Auditions for the musical *How to Succeed In Business*, 1 pm Dec. 13, 7 pm Dec. 14. More than 20 men and women needed, ages 16 to 70. Info available at www.cottagetheatre.org.

The Science Factory Children's Museum and Planetarium seeks classroom assistants, factory factologists, office assistants, always fun. Call Tracey, 682-7888.

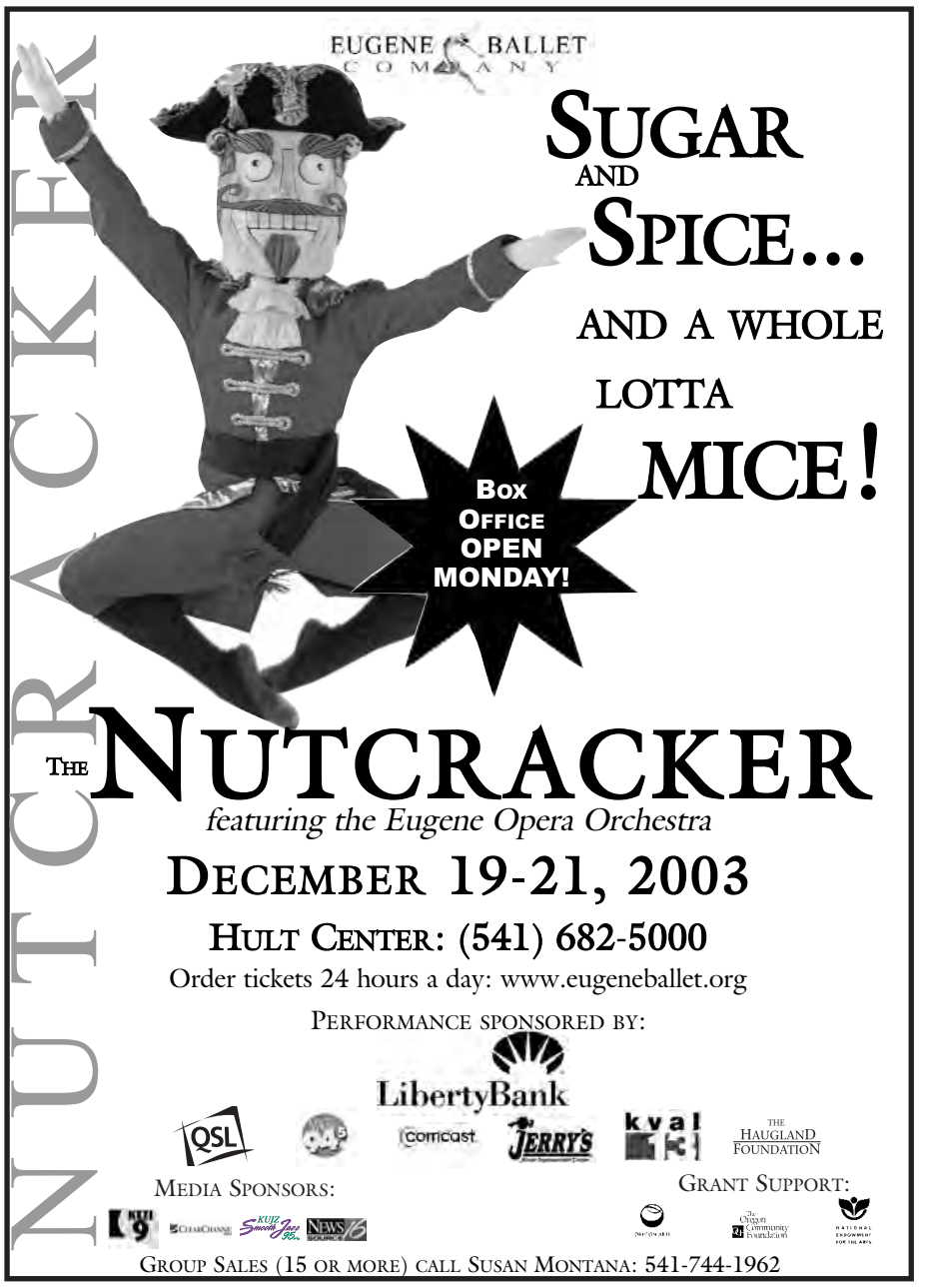
BLM Christmas tree cutting permits can be obtained at the BLM's Eugene District Office for $5, located at 2890 Chad Drive. Call 683-6600 for more information.

Volunteer art teachers needed for UO Youth Enrichment Program at Amazon Community Center. Visit 2700 Hilyard St. for more information.

Willamette Writers and Barnes & Noble offer Kate Herzog Scholarships for high school seniors and college freshmen to attend the Willamette Writers Conference Aug. 6 to Aug. 8, plus additional opportunities. Call (503) 452-1592 for information.

UO Cultural Forum presents its Juried Art Competition for artists living in the Pacific Northwest. http://darkwing.uoregon.edu/~cultural/.

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.



art in the galleries

Adell McMillan Gallery *Glass Works 2003*, work by Rabah Hadjouti, through Dec. 22. 7:30 am-11:30 pm M-F, 10:30 am-11:30 pm, Sa-Su. 1222 E. 13th Ave., EMU, UO. Free.

Alder Gallery Coburg *La Petite 11*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Falling Into Light*, work by Jennifer Fogerty-Gibson, through Dec. 27. 10:30 pm-5:30 pm Tu-Sa. 507 Willamette St. Free.

Benton County Historical Museum Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm TU-Sa. 1101 Main St., Philomath. Free.

Buzz Coffeeshop Work by John Holdway, through Dec. 12. 8:30 am-12 am M-TH, 8:30 am-1 am F, 11 am-1 am Sa, 11 am-12 am Su. EMU, UO. Free.

Circle of Hands *The Collective Voice*, world peace members show featuring mixed media, through Dec. 31. Noon-5 pm M-Su. 1030 Willamette. Free.

DIVA *Sisters in Spirit*, featuring work from 12 young artists from Irkutsk, Russia, *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Emerald Art Center All-members show, featuring a "Corner on Christmas" tree with original toys, bulbs and paintings for sale, through Jan. 3. 11 am-4 pm TU-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Espresso Roma Cafe *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

Eugene Public Library *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W 10th Ave. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way. $11, $10 sr.

Gallery at the Airport *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Gallery Gazelle *Songs of Joy*, quilts by Jan Clark, through Dec. 20. Noon-5 pm T-Sa, Glass blowing demonstrations are 1 pm-4:30 pm T-F. 1136 Main St., Philomath. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F. 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Work by Bonnie Bartell, Beverly Soasey and Betsy Wolfston, work by Eric Reinemann, through Dec. 27. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LaVerne Krause Gallery Visual design work from Leon Johnson's Oria, Italy Program, through Dec. 12. 10 am-5 pm M-F. Lawrence Hall, UO. Free.

Maude Kerns Art Center *Art for All Seasons Membership Show*, paintings, watercolors, drawings and sculpture by more than 50 artists, through Dec. 19. Also, visit the Holiday Gift Shop. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. Free.

McKenzie Willamette Hospital Work by Carol Fourtner and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Work by Honey Vizer and Sabrina Jackson, through Dec. 14. An opening is 6:16 pm Dec. 12. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

New Zone Gallery All-member show, through Jan. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Erin Brady Worsham, through Jan. 4. 1162 Willamette St. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jane Baumgart and Lynn Sabol, through Jan. 4. 10. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Shelton-McMurphey-Johnson House *6th Annual Victorian Christmas Exhibit*, through Dec. 31. Historic *House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Sip 'n Surf Cybercafe Landscapes by Claudia "Cloud" Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Springfield Museum *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. $2 sugg. don.

The Wa Collection *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

White Lotus Gallery *Transience*, work by Satoko, through Dec. 16. 10 am-5:30 pm TU-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Laura Berman and Lois Malango, featuring scarves, buttons and jewelery, hand-painted candles, ornaments and ceramics by Kim Chavez, quilts by Nena Bement, through Jan. 1. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Mobiles by Skeeter Duke and paintings by Jean Denis, through Dec. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

WORK BY ERIC PETERSEN, DIVA, THROUGH JAN. 17.



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5:20 & 7:20 Nightly
SAT MAT 3:20 R

ONE WEEK ONLY!
Sarah Polley Mark Ruffalo
My Life Without Me
7:20 Nightly SUN MAT 3:15 R

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The Station Agent
7:15 & 9:10 Nightly SAT & SUN MAT 3:05

gwyneth paltrow
sylvia
5:00 Nightly
Final Week!
R

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SCHEDULE FOR 12/5-12/11 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
SCHEDULE FOR DEC 12-16, 2003
() = SAT - SUN EARLY SHOWS
***LOVE DON'T' COST A THING - PG-13**
(1:55) 4:15 6:35 9:00
***LAST SAMURAI - R** (1:45) 5:10 8:30
TIMELINE - PG-13 8:45
CAT IN THE HAT - PG (12:30 2:35) 4:40 6:45
STARTS WEDNESDAY, 12/17: **"LORD OF THE RINGS: RETURN OF THE KING" - TICKETS NOW ON SALE!**

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
SCHEDULE FOR DEC 12-16, 2003
() = SAT - SUN EARLY SHOWS
***SOMETHING'S GOTTA GIVE - PG-13**
(12:30) 3:15 6:00 8:50
***STUCK ON YOU - PG-13** (1:20) 4:00 6:40 9:20
HONEY - PG-13 (1:50) 4:10 6:20 8:30
HAUNTED MANSION - PG (11:50 2:00) 4:20 6:30 8:40
MISSING - R (1:40) 4:55 8:00
BAD SANTA - R 7:30 9:35
MASTER AND COMMANDER - PG-13 (12:00) 3:05 6:10 9:10
ELF - PG (12:10 2:20) 4:35 6:50 9:00
DISNEY'S BROTHER BEAR - G (1:10) 3:25 5:20
STARTS FRIDAY, 12/19: **"MONA LISA SMILE"**

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SOMETHINGS GOTTA GIVE* PG13
12:40, 1:15, 3:45, 4:20, 7:15, 7:45, 10:15, [10:25],(10:45)
STUCK ON YOU* PG13
12:30, 1:05, 3:30, 4:00, 7:00, 7:30, (10:05), 10:35
LOVE DON'T COST A THING* PG13
10:40, 1:25, 4:05, 7:35, (10:15)
THE LAST SAMURAI* R
11:05, 11:55, 2:35, 3:25, 6:30, 7:05, 10:00, (10:35)
HONEY* PG13
11:15, 1:40, 4:25, 7:30, 10:00
ELF PG
1:35, 2:25, 4:15, 5:00, 7:05, 7:10, 7:40, 9:40, 10:05
HAUNTED MANSION* PG
10:45, 1:20, 3:55, 6:55, 9:40
THE MISSING* R
11:35, 2:40, 6:50, 10:10
TIMELINE* PG13
11:30
BAD SANTA* R
11:40, 2:30, 4:55, 7:55, 10:25
CAT IN THE HAT* PG
11:20, 1:45, 4:10, 7:10, 9:35
GOTHIKA* R
7:20, 9:50
MASTER AND COMMANDER* PG13
12:00, 3:35, 7:05, 10:20
LOVE ACTUALLY R
12:25, 3:40, 7:20, 10:30
BROTHER BEAR G
12:20, 2:45, 5:05
LORD OF THE RINGS MIDNIGHT SHOWS
TUESDAY NIGHT ONLY 12:05, 12:10, 12:15, 12:20
[TUESDAY ONLY]
(NOT TUESDAY)
ADDITIONAL LISTINGS FOR 12/17 & 12/18 AT CINEMARK.COM

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Bargain Shows: $1.50 - Early Bird: $1.00 - Wednesday all shows: $1.00

DUPLEX PG13
[12:25], 2:40, 4:55, 7:10, 9:40
FREAKY FRIDAY PG
[12:00], (2:25), 4:50, 7:20, 9:45
GOOD BOY! PG
[11:55], 2:15, 4:30
INTOLERABLE CRUELTY PG13
7:30, 10:05
MATCHSTICK MEN PG13
[11:20], 2:00, 4:40, 7:25, 10:20
ONCE UPON A TIME IN MEXICO R
[11:50], 2:20, 5:05, 7:35, 10:10
PIRATES OF THE CARIBBEAN PG13
[11:40], [12:20], 3:00, 3:45, 6:45, 7:15, 10:00, 10:30
RUNAWAY JURY PG13
[12:15], 3:30, 6:55, 9:50
SECONDHAND LIONS PG
[11:45], 2:30, 5:10, 7:40, 10:15
SPY KIDS 3D: GAME OVER PG
[12:10], 2:35, 4:45, 7:00, 9:30
TEXAS CHAINSAW MASSACRE R
[12:05], 2:45, 5:15, 7:50, 10:25
THE FIGHTING TEMPTATIONS PG13
[11:25], 2:10, 5:00, 7:45, 10:35
[] FRI, SAT, SUN ONLY
() NOT ON SAT.

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SOMETHING'S GOTTA GIVE (PG-13) DIG✔ (1240 415) 705 1000
STUCK ON YOU (PG-13) DIG★ ✔ (1230 420) 710 955
LAST SAMURAI (R) - ID REQ'D DIG✔ (1150 310) 700 1010
BAD SANTA (R) - ID REQ'D DIG (1235 250 510) 730 945
HAUNTED MANSION (PG) DIG (1220 240 500) 715 935
CAT IN THE HAT (PG) DIG (1200 220)
LOVE ACTUALLY (R) - ID REQ'D DIG (430) 725 1015
MASTER & COMMANDER (PG-13) DIG (1145 300) 645 950
ELF (PG) DIG (1215 235 455) 720 940

ALBANY 7
Next to Fred Meyer 541-928-7469 800-FANDANGO 309#
LOVE DON'T COST (PG-13) DIG✔ (150 430) 710 950
STUCK ON YOU (PG-13) DIG★ ✔ (100 400) 700 1000
HONEY (PG-13) DIG✔ Fri. (240 505) 730 955
Sat. & Sun. (1215 240 505) 730 955
BAD SANTA (R) - ID REQ'D DIG Fri. (300 525) 750 1010
Sat. & Sun. (1245 300 525) 750 1010
HAUNTED MANSION (PG) DIG Fri. (230 500) 720 940
Sat. & Sun. (1210 230 500) 720 940
TIMELINE (PG-13) DIG 935
CAT IN THE HAT (PG) DIG Fri. (255 510) 725
Sat. & Sun. (1235 255 510) 725
ELF (PG) DIG Fri. (250 515) 740 1005
Sat. & Sun. (1230 250 515) 740 1005

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Sat. & Sun. (1245 330) 725 1010
LAST SAMURAI (R) - ID REQ'D DIG✔ Fri. (1240 350) 705 1025
Sat. & Sun. (1210 345) 705 1025
LOVE ACTUALLY (R) - ID REQ'D DIG Fri. (1250 405) 700 955
Sat. & Sun. (1220 315) 700 955
MASTER & COMMANDER (PG-13) DIG Fri. (100 400) 715 1005
Sat. & Sun. (1240 400) 715 1005

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Times For 12/12 - 12/14 ©2003 www.REGmovies.com

movie clips

OPENING OR RETURNING:

Duplex: Drew Barrymore and Ben Stiller find their Manhattan dream flat but inherit a batty old woman who lives upstairs and drives them nuts. Directed by Danny DeVito, cast also includes Swoosie Kurtz and Harvey Fierstein. PG-13. Movies 12.

Elephant: Directed by Gus Van Sant, with Alex Frost and Eric Deullen. A day in a Portland, Ore., high school explodes into violence. Scott Foundas of *LA Weekly* writes, "*Elephant* has reared its tusks and provoked heated discussions — truly that animal in our cultural living room that will not go away. It's a lightning-rod film ... there's no denying that *Elephant* leaves an indelible mark." R. Bijou.

Love Don't Cost a Thing: Directed by Troy Beyer. Stars Nick Cannon as teenager Alvin Johnson who tries to play cool by hiring a cheerleader to act as his girlfriend. Remake of 1987's *Can't Buy Me Love* starring Patrick Dempsey. PG-13. Cinemark.

Lord of the Rings: Return of the King: Peter Jackson completes the film version of Tolkien's Fellowship trilogy. Stars Elijah Wood, Sir Ian McKellen, Sean Astin, Billy Boyd, Orlando Bloom, Viggo Mortensen. Liv Tyler, Cate Blanchett. Hope here rests with Frodo (Wood), the determined hobbit making a perilous trip across treacherous enemy lands to cast the One Ring into the fires of Mount Doom. The closer he gets to his final destination, the heavier his burden becomes and the more he must rely on Samwise Gamgee (Astin). Gollum — and the Ring itself — will test Frodo's allegiances and, ultimately, his humanity. Opens 12/16 with midnight shows at Cinema World and Cinemark (midnight shows 12/16 only).

My Life Without Me: (Spain) Isabel Coixet directs this movie about 23-year-old Ann, who lives a modest life with her two kids and her husband in a trailer in her mother's garden. Ann's life takes a dramatic turn when her doctor tells her she has only two months to live. Bijou.

Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of conjoined twins Bob (Mat Damon) and Walt (Greg Kinear). Walt convinces Bob to move to L.A. so he can become an actor. Quickly the twins find fame and fortune by landing a job on TV show starring Cher, but success threatens to drive these twins apart. Also stars Eva Mendes and Seymour Cassel, not to mention tons of big name cameos. PG-13. Cinema World. Cinemark.

Texas Chainsaw Massacre: Remake of Tobe Hooper's1974 horror classic is directed by Marcus Nispel, music video guru. Backwoodsy killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Movies 12.

CONTINUING:

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf. Rather than spread good cheer, the duo robs each establishment — a strategy that becomes complicated when they encounter an 8-year-old who teaches them the true meaning of Christmas. Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. Cinema World. Cinemark.

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Cinemark.

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Most parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark. Cinema World.

Elf: Jon Favreau directs. Accidentally transported to the North Pole when he falls in Santa's bag, a human child grows up to be Will Ferrell, and a little disturbed that he doesn't resemble the other elves. With the help of Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart), he sets out for New York in search of his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen; Jon Favreau directs. PG. Cinema World. Cinemark.

Fighting Temptations, The: Cuba Gooding Jr. plays an ad exec who inherits money only if he conducts a rural gospel choir. Co-stars Beyoncé Knowles. Musical comedy directed by Jonathan Lynn. PG-13. Movies 12.

Good Boy: Doggie sci-fi comedy stars Liam Aiken as a dog walker who finally gets a dog of his own, Hubble (voice by Matthew Broderick), only to discover he's really an alien agent from the Dog Star Sirius. PG. Movies 12.

Gothika: Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also stars Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Cinemark.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark. Cinema World.

Honey: Directed by Bille Woodruff. Stars Jessica Alba, Li'l Romeo and Mekhi Phifer. Honey (Alba) is a sexy, tough music video choreographer who shakes up her life after her mentor gives an ultimatum: Sleep with him or be blacklisted within the industry. PG-13. Cinemark.

Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marylin Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. Movies 12. **Online archives.**

Last Samurai: Directed by Edward Zwick. Stars Ken Watanabe and Tom Cruise. In Japan, Civil War veteran Nathan Algren (Cruise) trains Emperor Meiji's troops in the way of the gun as they prepare to defeat the last of the country's samurais. But Algren's passion is swayed when he is captured by the samurai (Watanabe as samurai Katsumoto) and learns about their traditions and code of honor. R. Cinemark. Cinema World.

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCuthcheon, Bill Nighy. R. Cinema World. Cinemark. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinema World. Cinemark. **Online archives.**

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. **Online archives.**

Missing, The: Ron Howard directs Cate Blanchett and Tommy Lee Jones as an estranged daughter and father in this Western set in 1885 New Mexico. Blanchett, seeking to avenge her daughter's (Evan Rachel Wood) kidnapping, reluctantly joins forces with her despised old man. Hopefully, one of the season's better films. R. Cinemark.

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariarchi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R. Movies 12.

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. **Online archives.**

Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. PG-13. Movies 12.

Secondhand Lions: Haley Joe Osment is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also starst Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema World. Cinemark.

Spy Kids 3D, Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business — spying — but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also, Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Movies 12.

Station Agent, The: Tom McCarthy's film about three people with nothing in common except their solitude was a surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson, Bobby Cannavale. Acclaimed performances by Dinklage and Clarkson. Great advance press. Bijou. **Online archives.**

Sylvia: Directed by Christine Jeffs. The story of celebrated American poet Sylvia Plath (Gwyneth Paltrow) and her turbulent marriage to a future poet laureate of England, Ted Hughes (Daniel Craig). Ted and Sylvia were a sensuous, volatile and brilliant couple who emerged as two of the most influential writers of the 20th century. R. Bijou.

Timeline: Richard Donner directs screen adaptation of Michael Crichton's novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Bonjour Tristesse (1957): Directed by Otto Preminger; stars Jean Seberg, David Niven, Deborah Kerr. An French Girl (Sebeberg) conspires to break up the marriage between her playboy father (Niven) and stuffy godmother (Kerr). Based on the novel by Francoise Sagan.

Freaky Friday: Jamie Lee Curtis, Lindsay Lohan, Mark Harmon, Harold Gould, Chad Michael Murray, Stephen Tobolowsky, Christina Vidal, Ryan Malgarini. Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. PG.

Henry Fool (1997): Indie genius writer/director/producer Hal Hartley explores talent, art and fame in a pop culture world, as Simon Grim (James Urbaniak) becomes an award-winning poet after a literate mystery man named Henry Fool (Thomas Jay Ryan) moves into the house in Queens he shares with his slutty sister Fay (Parker Posey) and his seriously depressed mother (Maria Porter). Brilliant off-beat comedy with a serious core, this is one of the top films of the year, despite (or because of) its scatological and sexual scenes. Don't miss it. R.

Seabiscuit: A has-been racehorse becomes America's Depression-era success story, along with jockey Tobey Maguire, trainer Chris Cooper, and owner Jeff Bridges. Written, directed by Gary Ross based on Laura Hillenbrand's best-selling non-fiction book, also stars Elizabeth Banks, William H. Macy. Highest recommendations. PG-13.

Next week: Alex & Emma; Crime Spree; Rugrats Go Wild; The Medallion.

BY JACQUELYN LEWIS

Live from New York

Choreographer Bryan Hayes returns.



Hayes' *Chamber* explores movement from unique angles.

Unlike many towns this size, Eugene's dance community receives an astounding variety of dancer/choreographers who visit from larger cities. Even more amazing, a large number of these artists who contribute to this dance potpourri have strong, deep ties to Eugene. All this serves as a reminder that, when we look closely at the dance world, it really is one huge family, connected by thick, intertwining ropes of movement and artistic vision.

A few weeks ago, Salt Lake City-based, former Eugene dance teachers Pamela Geber and Eric Handman jogged our memories when they brought their dance and video creations to the UO. This week, we will have a rare opportunity to witness the work of widely acclaimed New York choreographer Bryan Hayes, when he presents an evening of experimental creations on Sunday. The show will consist of original dance film and live choreography, including a new duet for Hayes and Eugene dancer Pollyanna Lind.

Hayes, born and raised in Eugene, began visualizing dance paired with different kinds of music when he was in high school, inspired by his violinist mother. "I think from the beginning I sort of had a choreographer's mentality," he says.

Soon after, Hayes headed off to New York to immerse himself in movement. Since then, the 56-year-old has built an astounding list of accomplishments, including a faculty position with Merce Cunningham Dance Studio, numerous dances of his own and lofty praise from *The New York Times* and *The Village Voice*.

Like Geber and Handman, much of Hayes' recent work deals with elements outside traditional live stage performance, including video, and we will see this reflected in Sunday's show. His three-part dance film series *Box* has been included in a gallery installation at New York's Art Under Construction, and Hayes will share a section of this, along with the premiere showing of *Chamber*, a piece created in collaboration with Eugene's Van Ummersen Dance Company. Hayes and the Van Ummersen Company made *Chamber* last summer, and the entire film is shot from above. "It creates this very strange sense of gravity," Hayes says. "It's kind of a fugue."

While artists everywhere still experiment with avant garde stylings such as this, Hayes says the dance world in general has recently taken steps back from more adventurous choreography, due to economic hardship. "Fewer people are doing it on a small scale," he says. "The art world has gotten sort of increasingly commercial-oriented. A lot of crowd-pleasing special effects and pyrotechnics are going on… It's a problem across the world."

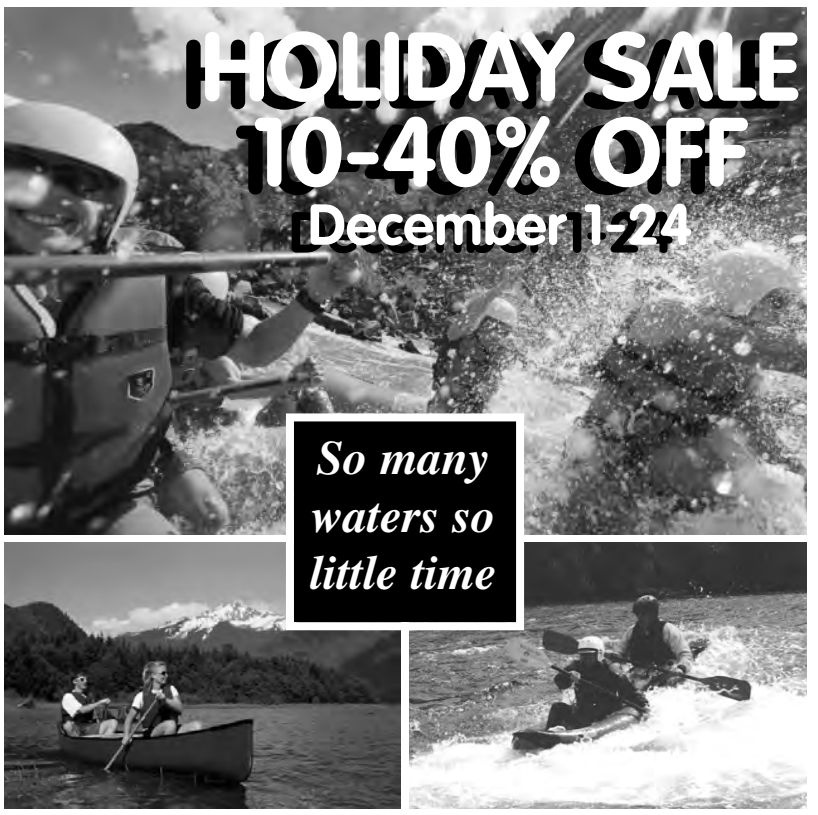
Hayes says the solution lies in both a more enlightened National Endowment for the Arts as well as producers who don't underestimate the intelligence of their audiences. "If we were spending more money on art and less on bombs, that would help," he adds.

However, Hayes says he sees promise in Eugene. "It's the beginnings of an art community that could blossom," he says. "There's a sophisticated audience for a range of things, and there may be a wider angle of things going on here. I think the Northwest is fairly progressive."

But despite all this, the choreographer says he is not out to transform the art world. "I don't have an agenda," he says. "I'm just doing what I do."

And Eugene audiences can see Hayes do what he does at 7 pm Dec. 14 at 55 W. Broadway, in the former Alder Gallery space.

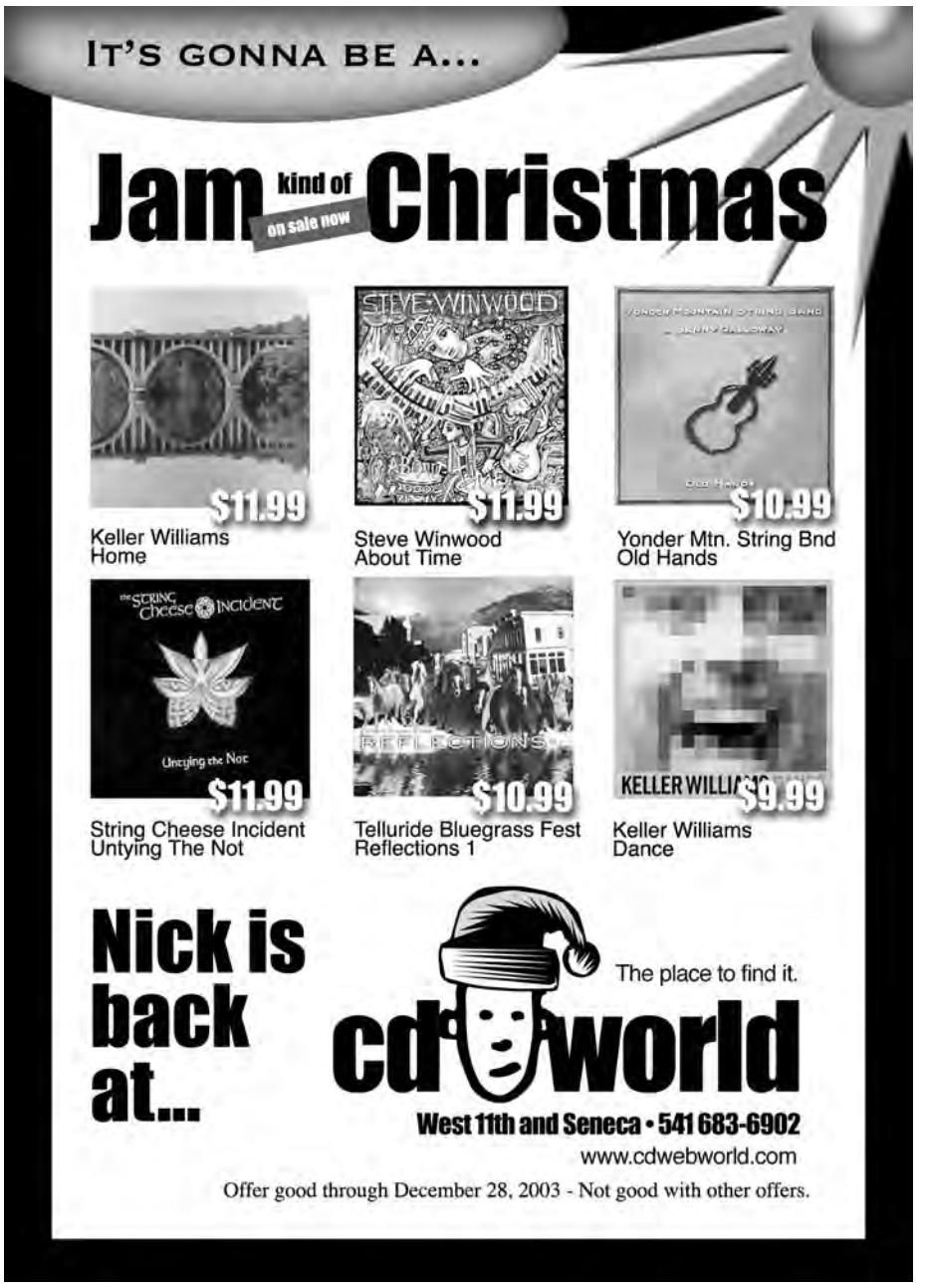
"It's something different," he promises. EW



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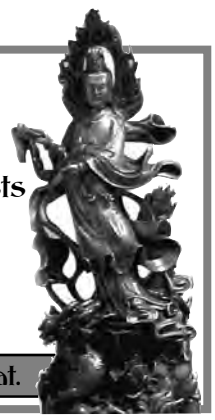
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THEATER BY ARIA SELIGMANN

Review

Scrooge Redeemed

Lord Leebrick offers up some Christmas spirit.

Forget the bad kids' movies now showing — *Cat in the Hat* and *Elf* — and take the kids to see something worthwhile: *A Christmas Carol* at Lord Leebrick. I had two 7-year-old companions with me and they both said, "That was a really good play!"

Douglas Jones' one-hour adaptation of Dickens' classic is just long enough and simply delightful, with wonderful direction by Lynda Czajkowska-Thompson and an innovative set design by Michael Lane. The set is based on illustrations from the original publication of the story. Czajkowska-Thompson does a masterful job of keeping the action flowing, as all of the actors remain onstage throughout the performance and switch characters through simple costume changes.

The pacing is perfect for children; it's slow enough for them to keep up with the story and fast enough for them to remain engaged.

In this version, a young girl, played by Helene Morse (*Happy Birthday Wanda June*, *Annie*), reads the story of Scrooge's transformation in her bed at night. The characters come to life and even speak to her directly about how to stage certain scenes.

All of the actors do a great job and include Bill Reid, Susan Mason, Kevin Kelley, Adam Leonard, Tish Maskell and Gavin Cunningham, in addition to Morse.

The show is humorous, touching, scary (the Ghost of Christmas Future in the misty graveyard scene might stick with your kid) and is clear and obvious with its message of hope, redemption and charity.

The only downsides to the production are the 8 pm start time — even though it's only an hour long, that's still too late for some kids — and the ticket price: $12 for adults and $8 for kids seems high. A more reasonable deal is offered: $30 for a group of four.



A Christmas Carol continues Thursdays, Fridays and Saturdays through Dec. 20 at 8 pm, with one 2 pm Sunday matinee remaining on Dec. 14. EW

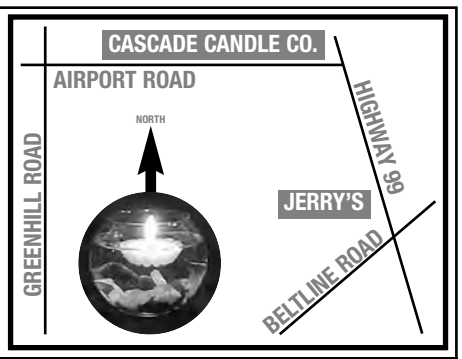
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BY VANESSA SALVIA



BRENDA WEILER PLAYS CAFE PARADISO FRIDAY.

Natural Talent

Two hot acts for the end of the term

Two great shows, each totally different, bookend our entertainment this week. First up, Cafe Paradiso's Friday, Dec. 12th show features the return of **Brenda Weiler** as she celebrates the release of her brand new CD, *Cold Weather*.

The talented Weiler, 25, is a native of Fargo, N.D. She spent several years in the Twin Cities area of Minnesota before recently relocating to new digs nearby in Portland.

Weiler's adopted hometown of Minneapolis loved her enough to award her the *City Pages* "Best of The Twin Cities" Critics Pick for Best Female Vocalist, and she twice received the honor of Musician of the Year by the *High Plains Reader*.

This is an exciting time for Weiler. *Cold Weather*, her fifth release, is her first nationally distributed CD after seven years of perfecting her craft. It has also been released on Virt Records, home of label-mate Vienna Teng.

Music was a big part of Weiler's family life; her father held a doctorate in music and her seven other siblings all sang or played an instrument. Weiler played cello for 10 years and sang in choir, but it wasn't until the summer after her graduation from high school that she picked up the guitar. The music biz then opened its arms for her, and she decided to forgo college for one year as she explored the world of music.

That passionate pursuit led to an indefinite postponement of college and four independently released CDs, the last being 2001's well received *Fly Me Back*. Each CD cultivated for Weiler more and more acclaim, and each showed her gaining agility in her songwriting abilities.

Cold Weather shows Weiler inhabiting a less hospitable environment; she's got a chill she can't shake. The 10th track, "The Weather I'm In," most clearly illustrates her deeply felt, emotionally stark state when she solemnly croons "Don't ask me why/ don't ask me how/ all of this darkness and ugliness found me/ it won't be good."

Weiler has explained in past interviews that the songs on this CD are reflecting a growing sense of desperation she feels in the political and social state of the world. She has tapped into an eloquent discovery of the dark realms of sadness and struggle and managed to keep her confidence and vibrancy intact, pulling herself through these hostile lands and taking us along with her.

The legend of **Petty Booka**, Tokyo's favorite and perhaps only ukulele duo, comes to large life Wednesday, Dec. 17 at Sam Bond's. The two gals in Petty Booka, Shinobu Imai and Ren Takada, each play ukulele like they were born Polynesian. They throw in toy piano, slack key guitar, lap steel guitar and acoustic and electric guitar, while their five other bandmates handle bass, percussion, spoons, harmonica and Hawaiian steel guitar.

The twist is that the girls specialize in warping traditional popular songs into Polynesian/Country-Western gems you will never hear the likes of anywhere else: Blondie's "The Tide is High," Nancy Sinatra's "These Boots are Made For Walking," even The Ramones, "I Wanna Be Your Girlfriend." My favorites are the versions of "Pineapple Princess" and especially "Ukulele Lady."

The legend began in 1995 when their previous band, Flamenco A Go Go, disbanded. That band was set to record a version of "Karma Chameleon" for an '80s compilation. The two girls kept the commitment to record the song, backed up by a band called the Toconuts. That combination stuck and Petty Booka was born, with their first CD coming out the next year.

Opening the show will be **Manischewitz** — a new local act featuring at least one member of Mood Area 52 — who specializes in covering Henry Mancini tunes. Petty Booka will also be appearing for a short, free, all ages gig that same day at 5 pm at Feinstein's Museum of Unfine Art, on Willamette Street across from the downtown Post Office. EW

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TH: Richie G, Michael Kevin Daly--7; Songwriters tribute
FR: Tom's Kitchen--7
SA: Edson Oliveria--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: Station Wag--9:30; Rock
SA: Like Breathing--9:30; Rock
SU: Open Mic w/Pete Christie--9:30
MO: Karaoke w/Jared--9
WE: Norman Mesman--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Ellis Paul and Vance Gilbert--8; Folk
FR:Mike Compton and David Long--7 pm; Bluegrass, Brenda Weiler--9; Singer/songwriter
SA: Box Set Duo: Jim Brunberg, Jeff Pehrson--8; Vocals, guitar, pedal steel
TU: Acoustic Music Open Mic--8
WE: John Shipe, Ed Cole, Dan Jones--8; Singer/songwriters

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SA: Lo Nuestro–6; Latin
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FR: Famine Relief Benefit Concert w/Boka Marimba, Njuzu Nbira, Jennifer Kyker, Paul Prince, Kudana Marimba, Vakasara Nbira Group--7; African
SA: The Raventones w/TR Kelly--8
SU: Americanistan--5; Middle Eastern music, belly-dance, Midnight Sun Quintet--7:30; Jazz
MO: Cozmic Family Theater Film Club--5; Film, Acoustic Night w/ Ila Kreigh--8:30
TU: Salsa Night--7
WE: Open Mic--6; Poetry and Music, Mind Set w/Philosophy--9; Positive hip hop

DIABLO'S
959 PEARL ST. • 683-3855
TH: Salsa--9, Thirsty Thursday w/DJs Jose Cruz, Supa --midnight; Electronic
FR: Big Beats w/DJs Dinari, Supa J--9; Hip Hop
SA: Big Pimpin' House Night w/DJs Howie, Anmar--9; House, electronic
WE: All Request Night w/Surprise Resident DJs--10

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
TH: The Devil Brothers--10; Old school, funk, R&B
FR: Subside, element521, Hollowman--10; Rock
SA: Trio Grande, Funktifino--10: Funk, jazz
SU: Illamental w/DJ Dinari, guest MCs--10; Hip hop
MO: Monster Truck Monday w/DJs Diablo, Von Rocket--9; Obscure 80s punk, butt rock
TU: Study Hall Tuesday: Stone Cold Jazz w/Kenny Reed--9
WE: Funk Jam--10

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy–9; Country
FR: Michael Anderson Trio–9; Variety, country
SA: Michael Anderson Trio–9; Variety, country
WE: Billy McCoy–9; Country

FOOLSCAP BOOKS ★
780 BLAIR BLVD. • 681-9212
FR: Indie Rock Extravaganza w/ The Dead Americans, Ed Cole & the College Girls of Tora Bora--9

GOOD TIMES
375 E. 7TH AVE.
484-7181
TU: Rooster's Blues Jam--8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
FR: The Anxieties, The Lo-Cals, Girls Gone Wylde--9; Punk
SA: Carnival of Chaos--9:30; Variety, puppets, dance, DJs, interactive art, more
WE: Lick--9; Glam rock, electro, dance

JO FEDERIGO'S
259 E. 5TH AVE.
343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Jeff LaPalme Quartet--9:30
SA: John Crider Quartet--9:30
SU: Mark Allan--9; Acoustic guitar
MO: Funky Monday w/Skip Jones Hammon Organ--9
TU: Barbara Dzuro--8:30; Jazz piano
WE: John Crider Duo--9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

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77 W. BROADWAY • 342-3358
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FR: Surrounded by Ninjas, DJ Grasshopper, local improv musicians--10
SA: Innergroove w/DJs Dan Craig, DJ Shawn, Greencell--10; Techno, house, trip hop
SU: Broadway Revue--10; Burlesque, magic, music
MO: The Red Elvises, The Danged, The Sawyer Family--8
TU: Blasphemous Abnormality, The Defocators, Big Bubba--10
WE: Reggae vs. Hip Hop w/DJ Kal El, DJ Tekneek--10

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SA: Karaoke and dancing w/Jared--9


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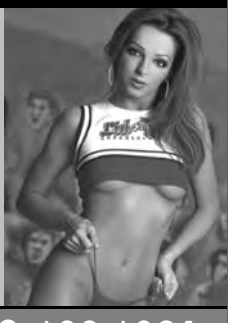
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SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

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5TH ST. PUBLIC MARKET • 338-9875
FR: Jenny Payne--5; Jazz
SA: Chris Stubbs--5; Jazz

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WE: Open Mic w/Wade Zev--9

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LOS GROUCHOS
100 E. BROADWAY • 484-1747
TH: Hip Hop DJ--10
FR: DJ Jose Cruz--10; Salsa
SA: DJ Cristobal--10; Salsa

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Means of Ignition, The Visible Men, The Hindi Guns--10; Funky, punky rock
FR: Sting Shark, The Rhythm Pimps, Champagne Syndicate--10; Reggae, funk, pop
SA: Toad in the Hole, Hill Stomp--10; Irish folk, ragtime bluegrass
TU: Carribean Voodoo Man Witch Memorial Jazz Night--10
WE: Trio Grande--10; Funk, jazz

LUNA
30 E. BROADWAY • 434-5862
TU: David Friesen, Jeannie Hoffman, Jerry Hahn, Gary Hobbs--7; World-class holiday jazz

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Honky tonk, rock
FR: Basic Assumption, High on Peeps--9; Original rock
SA: The Vipers featuring Deb Cleveland CD Release Party--9:30; Blues
WE: Open Mic w/Pete Christie--7

THE O BAR
1 COMMONS WAY
349-0707
SU: Handyband--9; Pharmaceutical funk
TU: Karaoke w/Jared--9

PERUGINO
767 WILLAMETTE ST.
687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST.
465-4555
TH: Srila Prabhupada--6:30; Film
FR: Open Music Jam--7
SA: Kirttan Dinner--6:30
MO: Original Songs Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30; Ritual

PRIME TIME SPORTS BAR
1360 MOHAWK RD.
746-0549
SU: Karaoke w/Donny--9

QUACKER'S
2105 W. 7TH • 485-5925
SA: Dr. Bundy's Rock Review--9; Rock, blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG
342-5181
FR: Rock-it--9:15
SA: Rock-it--9:15

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Living Daylights--9: Jazz
FR: Ty Connor and guests in "Delivery from Usville"--9:30; Spoken word, music
SA: Ala Nar w/Astryd Demichele and guests, Astryd's Fourth Annual Student Show--8; Middle Eastern, bellydance
SU: Second Annual Sam Bond's Film Fest--8
MO: Scrambled Ape w/cartoons--9; Avant jazz
TU: Bluegrass Jam--9
WE: Petty Booka, Manischewitz--9; Variety

SAM'S PLACE
825 WILSON ST. • 484-4455
FR: The U-Gene Band--9:30; Rock, folk, soul

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: At the Spine, Birds of India, Pelletgun--9:30; Indie rock
FR: Whore!--9:30; Metal with attitude
SA: The Sawyer Family, Joshua James & the Runaway Trains--9:30; Rockabilly
SU: Freestyle Hip Hop Party--9:30
WE: GOTO: xy, Mos-8, Opter, Gleek, Dianoga--9; 8-bit, turntablism

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Nicolette Helm Band--8; High-energy R&B
SA: Adam Comer Band--8; Contemporary funk rock, jazz-flavored R&B

THE VOLCANO
535 MAIN ST., SPFD.
WE: Ozone Baby--9:15; New rock, classic rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Northwest Royale, 5south, fivefootthick--10; Metal, hardcore

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
TH: Vendetta Red, STUN, Armor for Sleep, Pris--7:30; Alternative
SA: Wild Nights w/DJ Titus and Jayson--10; Hip hop, R&B, Dance, Retro

WOW HALL All Ages
291 W. 8TH AVE. 687-2746
TH: The Hanson Brothers, The Bastard Saints, Not A Part Of It--8:30; Hockey punk
FR: TV:616, Drumattica, Deflower--8:30; Hard rock
SA: Membership Party: Broadfunk, Scrambled Ape, Abaqua, Scott Franzen--7; Funk, tap, cartoon jazz, more
SU: The Flying Other Brothers Band, Higher Ground--8:30; Jam rock

Corvallis

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
SU: Blues Jam--6

MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

★ - All Ages


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DAN CAVANAGH TRIO
FRIDAY DECEMBER 12 8:30 PM Piano Jazz
Erik Muiderman Singer/Songwriter 6 pm

DAVID FRIESEN HOLIDAY CONCERT
w/ JEANNIE HOFFMAN JERRY HAHN GARY HOBBS
TUESDAY DECEMBER 16 7 PM

BROOKSIE ROBERTSON
w/ BUSTER B JONES
AMERICANA FINGERSTYLE GUITAR
SATURDAY DECEMBER 20 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

SUN BOSSA ROMANTIC BOSSA NOVA
FRIDAY DECEMBER 26 8:30 PM
Erik Muiderman Singer/Songwriter 6 pm

BLUES
JC RICO & ZULU DRAGON
WEDNESDAY DECEMBER 31 9 PM
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FRIDAY JANUARY 2 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm
JAZZ

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FOOD BY MARINA TAYLOR

Full Bellies, Happy Hearts

Moreno's dishes up homestyle Mexican cuisine.

The rain and chill outside felt a world away when I stepped into **Moreno's**. I have to admit I felt a twinge of relief when I found it still standing: It rises against a background of construction debris that was once AgriPac and will eventually become a Federal courthouse.

That could be good news to Moreno's. It serves only dinner, so customers won't have to deal with construction dust and noises, and the development may even liven up that little corner.

Moreno's cooks in the historic Walton House and has a history of its own as Eugene's first Mexican restaurant (started 'bout 50 years ago). With the trendiness and Americanization of the burrito and taco, I thought it might be nice to catch a glimpse of where it all began for Eugene.

A kind and polite waitress finds me a nice seat by the gas fireplace in the parlor. A few other diners, obviously regulars, chat between tables and smile welcomes at me. I settle happily into the heavy comfortable chair and feel my mind relax into the simple surroundings. The decorations are spare, though the bold wallpaper, antique I'm sure, make up for it. Moreno's style leans toward the dark and traditional, with the occasional garnish of Crocodile Hunter paraphernalia. Someone there must like that show as much as my son does.

The waitress starts me off with a dish of citrus fresh salsa and a plate of crisp, whole corn tortillas. They're make-your-own chips, pleasantly fresh and toasty flavored, without salt.

The menu immediately lets you know you are not in American Mexican territory, listing specialties of the house you wouldn't ever find in any incarnation at Taco Bell. I have yet to see Higados de Pollito anywhere else in Eugene (livers and gizzards with a green chile mole sauce), or Nopalitos (cactus and pork). It's good to remember that Red Agave didn't invent gourmet Mexican food.

An insert in the menu, entitled John's Rude Mexican Food, offers some safe and familiar dishes: nachos, taco salad, chili, burritos and other Americanized favorites. But what's the fun of that? My party ordered from the regular menu, and soon the procession to our table began. Each meal warms up with a little dish of Sopa de Albondigas, a simple beef broth with a meatball. Next comes the salad — fresh and tasty romaine lettuce with a creamy dressing. I order the guacamole appetizer, $6.95, which comes on a lettuce leaf and is a generous mound of pure, creamy, coarsely chopped avocado. It is wonderful on the chips, with a bit of salsa, and would make a nice light meal with a bowl of soup.

I try the Enchiladas de Chile Verde, $11.95, a creamy concoction with plenty of flavor and a tart-sweet flavor from the peppers that has me soaking up every available dab of sauce. I also taste the Gallina en Mole, $14.95, a nice dark mole with barely a hint of bitterness and rich warm spiciness. The dish comes with pasta and a serving of cactus relish that is marvelous. The flavor of the cactus strips is somewhere between bell pepper and asparagus, tender and exotic.

The menu immediately lets you know you are not in American Mexican territory, **listing specialties of the house you wouldn't ever find in any incarnation at Taco Bell.**

Desserts include the traditional flan, a coconut confection, cakes, and the Chocolate Moreno, $3.95. It's a romantic dessert comprised of two Mexican wedding cookies and a cup of chocolate custard. The custard is served almost frozen, and as it melts in your mouth, the initial chocolate flavors blend and melt into a more subtle almond aroma. The texture is perfect, and a lovely end to the meal.

There's a nice children's menu, and the women's bathroom comes equipped with a changing table, a rocking chair and a stack of kid's books in English and Spanish. It's a welcome touch, and a homey reminder that this building was designed as a home.

Across the bottom of my menu it reads: "*Barriga llena corazon contento, A full belly makes a happy heart.*" On a dark Eugene evening, I couldn't agree more. **EW**

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Sunday, December 21
Winter Solstice, The Jesus Story
Guest Speaker: Kathy Snell 8:30am
Guest Speaker: Joanna Mitchell 10:30am
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Regional Reading

Sasquatch publishes good ideas for Northwest gardeners.

Gardeners, more than most people, appreciate a regional literature. While it's true that the best writing in any genre should transcend geography, place and climate do exert an exceptionally powerful influence on gardening. There's something cozy and relaxing about settling down with a book without being obliged to mentally substitute one plant for another, or make allowances for differences in environment.

We lucky gardeners in the Pacific Northwest have an extensive home-grown reading list, thanks in large part to a Seattle-based publisher, Sasquatch Books. Founded in 1986 to put out *Northwest Best Places*, Sasquatch has grown to publish a wealth of children's books, travel guides to the West, and volumes on food, wine, nature, regional history and gardening.

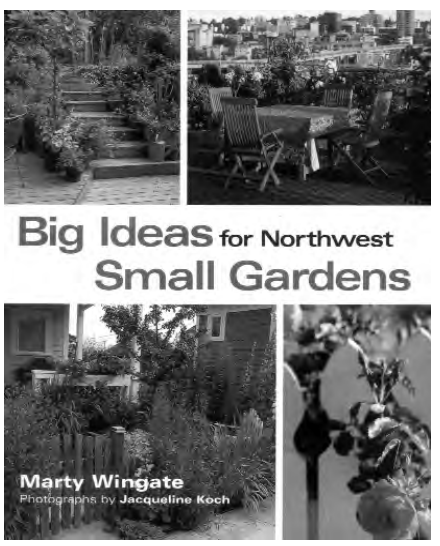
The gardening list got off to a strong start with Ann Lovejoy's *The Year in Bloom*, followed by more from Lovejoy and two classics on growing vegetables. Sasquatch has gone on to produce a full range of gardening books, in paperback volumes that have gained steadily in polish and sophistication. In the last two years alone, Sasqatch has published titles that span the field from design to nuts-and-bolts. Here are three that demonstrate that range. Production values are good for all of them: sound construction, plentiful pictures, imaginative layout and well-spaced, readable print.

Plant life: Growing a Garden in the Pacific Northwest by Valerie Easton (2002) $19.95. These essays are based on columns that appeared in the *Seattle Times*. Easton is the traditional kind of garden columnist who writes almost exclusively about her own garden, and the fine photos by Richard Hartlage were all taken there, so this is a highly personal volume.

Easton's writing is graceful and unaffected, and her opinions are liberating. Having grown up in a garden too huge to be fussy or manicured, she has adopted a relaxed gardening style that many readers will relate to. "I don't care which bug is notched in the leaves of the rhododendron," she says, "and don't care to know how to kill it. I am interested in which rose is most fragrant and in all the shades of delphinium blue."

I have long believed that gardeners ready to move beyond the basics learn more from reading good essays rooted in real-life experience than from any more conventional "how-to" book. Real, opinionated prose is entertaining, vivid and, therefore, memorable.

Big Ideas for Northwest Small Gardens by Marty Wingate (2003) $21.95. This little volume is packed with good ideas for gardeners whose enthusiasm exceeds their space. I particularly like the chapter titled "Can I Do That?" which raises questions such as "Can I have a wildlife garden/chickens/water feature?" and "Is there room for a greenhouse?" (and, of course, answers yes to all of them). The photographs are excellent and well captioned, providing a mine of information in



themselves. The gardens pictured are unpretentious, genuinely small and vary widely in style, affirming that the space-challenged gardener has no shortage of options.

Sections on front gardens, side gardens and screening strategies (especially hedges) are imaginative. The treatment of path and surfacing choices is appropriately thorough, considering that both assume a larger role in a small yard. Vines and arbors, shade, pruning, roof gardens, balconies, even disputes between neighbors are dealt with thoughtfully.

The book isn't perfect. The plant lists at the back seem (with the exception of one on ornamental grasses) too short to be worth including, and I don't always agree with the Wingate's advice (outlining a small lawn with rocks or edging strips seems to me not only unnecessary but actually counter-productive). But these are minor quibbles. To find this much sound, detailed advice in such a compact and inexpensive form is remarkable. And it's all Northwest-appropriate.

Gardening with Ed Hume: Northwest Gardening Made Easy (2003) $24.95. Radio and TV shows have made Ed Hume a household name for many. A comprehensive guide to general gardening in our region is long overdue, and Hume's straightforward, homey style combines with helpful paragraph headings, sidebars and many lists to make this one both useful and thoroughly readable. It's too bad the only illustrations are photographs of rather uneven quality that seem to serve little purpose beyond adding color to the pages. In some instances, drawings would have been more helpful.

Pics aside, this makes a perfectly sound manual for beginners interested in all aspects of gardening, with just one reservation: The author does not stress organic methods as much as I would like. The good news is that Sasquatch Books will, this very month, release the one we've all been waiting for. The title is *Ann Lovejoy's Handbook of Northwest Gardening: Natural, Sustainable and Organic*. I'm looking forward to 425 more pages of wisdom from this terrific writer. **EW**

Rachel Foster can be reached by e-mail (rfoster@efn.org). Sasquatch books accepts individual orders through their website, www.SasquatchBooks.com

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Announcements

ASIAN IMPORT sale. Buddhas and Quan Yins from Thailand, Nepal, and Vietnam. Silk Kimonos and silver jewelry. Unique Tibetan Buddhist items. Sat-Sun, 12-4 pm. 212 Crest Dr. (Behind 210, park on street). 338-7661.

ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

BAJA? DO you have a vehicle to haul trailer of donated wheelchairs or want to share costs? Leaving 12/19. Call 345-0828 for more info.

EQUALITY NOW! The Lane County chapter of National Organization for Women meets 6 pm, Dec. 14, at CALC, 458 Blair Blvd.

FLAMING LIPS fans, and others. Want to hear their 1997 masterpiece "Zaireeka" the way it was meant to be? Four CDs on four players. That's octophonic sound, you know. Send email with venue ideas, or if you have a player that can be used, to carskillcities@hotmail.com

Classes

EUGENE GLASS SCHOOL. Beginning to advanced classes. 342-2959. www.eugeneglassschool.org

VEGAN COOKING. 12 day vegan culinary arts program. Jan. 11-24. 10% off if prepaid by 12/15. Student disc. www.chefal.org, chefal@chefal.org, 541-686-8443.

Free

FREE 1979 Barrington mobile home. Needs roof work. Size: 14'x70'. With tip-out. May cost $2,000 to move. Call 521-9169.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of MARJORIE E. CHANEY, Deceased. Case No. 50-03-22449 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, James A. Chaney, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative James A. Chaney, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred.
All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court of the Personal Representative. Dated and first published December 11, 2003.
JAMES A. CHANEY,
Personal Representative

Lost & Found

FOUND: SMALL Huffy mountain bike at entrance to alley in College Hill neighborhood. 513-1522.

LOST F Calico tabby kitten. 12/3. 4-6 mo old. trained. 689-1573.

$2/LINE, 4 LINE MIN. is the economical cost for line ads in *Eugene Weekly* classifieds. Contact us at 484-0519.

STUFFED BUNNIES Mistakenly sold at a garage sale or donated to Firstplace- St. VDP, 5/03. 2 lavender and white, 1 with musical buttons,1 small pink, 1 white, 1 yellow one. Reward. 349-0382.

Wanted

WE WANT MINORITY WRITERS: The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid $3,000 plus housing and travel allowances. For information visit the Web site at www.medill.northwestern.edu/aaj (AAN CAN)

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HELP WANTED

Help Wanted

ENGINEER REQUIRED in Eugene area. Responsible for design, drawings, production implementation and documentation. Min. requirements: BS in Mechanical Engineering, proficient in SolidWorks, knowledgeable in automotive mechanical, electrical and assembly. 5 yrs experience. Send resume to HR Manager, 406 Railroad St, Yelm, WA 98597 or email Eleanor@amtechcorp.com EOE.

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. Info. 1-985-646-1700. Dept. OR-1072.

CARETAKER-HANDYPERSON to live on beautiful organic land 15 min from Eugene. Do grounds, building maintenance in exchange for rent on small cabin + possible hourly. 8-16 hours/week. No dogs, no smoking. 342-5027 (# corection from last week, try again).

CARETAKER WANTED for rustic cabin. Must be capable of living alone with hydropower and no phone. Room, board, benefits. Reply to Ira, PO Box 261 Walterville OR, 97489.

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Computers

iMAC G3. 96 MB with color printer, zip drive and color scanner. $400 OBO. Must sell. Also scanner, $20. 338-8539.

Furnishings

CHERRY SLEIGH bed. Queen size. Very nice quality. New in boxes. Sacrifice. $245. 232-0199.

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LET'S SWAP baby toys for Christmas. Genie, 341-1709.

Misc.

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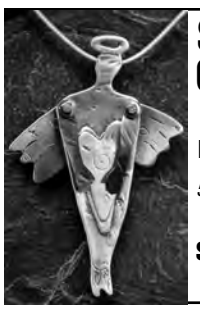


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MITZI LINN Holiday Gift Sale. This Sat. and Sun. 10am-5pm. Colorful Art. Folkart. Rugs, etc. 1333 Oakpatch, #47. 485-9524.

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jonesin' crossword

By Matt Jones

"Slap Happy" – *shows and stars who smack of realism.*

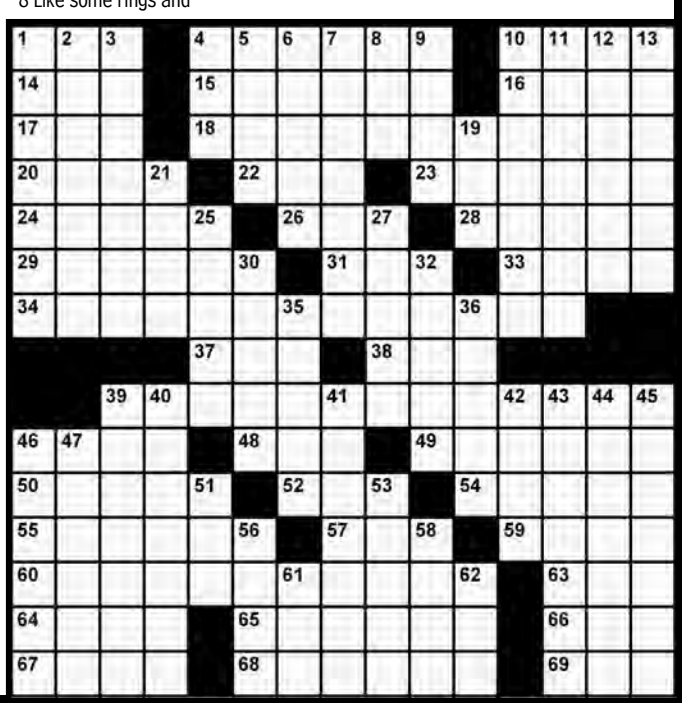
Across

1 ___ Darya (Asian river)
4 Gooden good on the mound
10 Spill it
14 "There's no ___ T-E-A-M"
15 Shoot oneself in the foot, perhaps
16 Man's name that sounds like a woman's name
17 They may be live-ins: abbr.
18 Celeb who slapped a cop in 1989
20 "Last Comic Standing" host Jay
22 Opposite of "guerra"
23 Pyramid Lake is there
24 Emotionally distant
26 Mr. Jinks, for one
28 Went after
29 Rave light fixture
31 Louis XIV, e.g.
33 Also-ran played by Norm Macdonald
34 Sitcom where Slappy White played Melvin
37 Salyut 7 successor
38 Jr.'s jr.
39 He starred in "The Slap Maxwell Story"
46 New ___ (Yanni listener)
48 Wind dir.
49 ___ rasa (clean slate)
50 Petting zoo dwellers
52 "___ Punk!" (movie about punk rock in Utah)
54 Visibly took notice
55 Place with a skylight
57 Bone Thugs-N-Harmony's "___ Crossroads"
59 They're passed on Thanksgiving
60 Show where The B-52's redid "Love Shack" as the dueling song "Glove Slap"
63 Tat counterpart
64 College subj.
65 Like a little flower
66 Carbon compound suffix
67 Treads the boards
68 She wanted to marry a millionaire
69 "The Beauty of the Rain" singer Williams

Down

1 Warm front cause
2 Camera company that merged with Konica
3 Like some sheep or beards
4 Where no fighting is allowed: abbr.
5 Cig emanation
6 One-third of Hanson
7 Ben of "Buffalo '66"
8 Like some rings and towels
9 Kind of govt. agt.
10 Cocksure display
11 It's symbolized by the cedar
12 Counterpart of "cathodal"
13 Chew out
19 Lang. that gave us "strudel"
21 Peanut butter sticking site
25 Cussword that's "dropped," slangily
27 Gin accompaniment
30 Many Irish lasses
32 Every other driver, to the road-enraged
35 Clinton impeachment evidence
36 First name of literature's "Weaver of Raveloe"
39 Adjective for Mommie
40 Record label signees
41 Leader with an iron liver
42 Company Meg Whitman led to greatness
43 Turned into something hideous
44 Oxide found in clay
45 Website relaunched 10/29/03
46 Mysterious first name
47 Like many Anne Rice novels
51 Designer Anna
53 "Up in Smoke" star
56 Early Atari model, to Romans?
58 Texas Hold 'Em start
61 Kung ___ chicken
62 Country on the Med.

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #128





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Commercial Rentals

BEAUTIFUL, SACRED space in downtown Eugene. Weekends, and some evenings. Suitable for meditation, quiet movement, and bodywork classes. Ample parking, padded-carpeted floors, cushions. $10/hr, $10 setup fee or $80/day or $150/2 days. Breema Northwest. 630 Lincoln. 344-8741.

SEMINAR OR Bodywork class space for rent. By the day or hour. Holds approx. 20 people. Lorena, 684-8150.

POTTERY STUDIO and kiln for rent. Part time. $225/mo. Excluding gas. Radiant floor heat. Adam, 685-2827.

Apts. for Rent

STUDIO - LARGE, efficient, newer, quiet. $495. Three bdrm. Cozy, quiet, convenient, no pets. $645. 344-1964.

1-BDRM, $425. Newly remodeled. 8th and Van Buren community, light, patio. NP, NS. Available 12/1. 685-9517.

CLEAN, LARGE studio. Private kitchen, bath, entrance. $495/mo. includes utilities, cable TV, W/D. NS, NP. Barb, 345-4491.

STUDIO APT. Peaceful country setting with spectacular views, W/D. 15 min. to downtown. $550/mo. includes water and garbage. NS, NP. 485-8122.

PEOPLE WHO care. Large private studio in a Ferry St. bridge home. $480/mo includes cable, utils and laundry. 2490 Tandy Turn. 686-1771, 913-6460.

1-BDRM, NICE with studio/wkshop. Gas heat. Amazon Prk, fenced yard and garden space. Sweet location. Pet? 228-6820. $560/mo.

2-BDRM APT-1ST floor of house avail now. Woodfloors, laundry hook-ups, front and back porch. Large shared backyard, garden beds. Near river and bikepath. No dogs, no smoking. $597/mo. 689-1738.

Duplexes for Rent

$100 OFF! Beautiful townhouse. 137 Green Lane. 3 bdrm. 1.5 ba. Marble floor. Fenced, shopping. $695/mo. 686-5056, 515-2888.

NEW 4-BDRMS, 1-ba duplex in W Eugene. Fence yrd, attached garage, fridge, DW, range. Pet ok. 5275 Donohoe near Royal and N. Terry. $775/mo + $600 dep. 541-914-6814.

LAKE DORENA. New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP. $375/mo. +, 942-2049.

Homes for Rent

LARGE 4-BDRM house. Country paradise, quick 15 min to Eugene, skylights, wood heat. Shared 11 acres with organic gardens, llamas. No smoking. Small pet negotiable. Lease, last, security. $900/mo. 342-5027.

VINTAGE CHARM. 3 + bdrms, 1-ba. 2 story, fireplace, wood floors, organic garden, laundry. 1936 E 17th. $1,200/mo. 683-6004.

CUTE CABIN 700 sq. ft. Quiet forest setting, 30 min to Eugene. NP, NS. $690/mo. 345-2271.

2-BDRM, 1.5-BA. Fireplace, garage, wooded S.E., cedar walls, spacious living rm. NS. $850/mo. 686-9409.

SW HOME. 2-bdrm, 1-ba, unfurnished. Hardwood Flrs, pellet stove, deck, separate studio-laundry. Tenant on property. $800/mo, $300 dep. Pet? Avail 1/1/04. Call Pam, 619-227-3271. Fax 619-498-1622.

4 + BDRM, 2-BA home. Hot tub, wood flrs, fireplace W/D, energy efficient, near bike path-bus, Amazon Park. Fenced. Pet? 228-6820. $1,150/mo.

S.E. VIEW, hike (Rexius, Ridgeline). Bus, bike downtown. 3-bdrm, fireplace, 2 yr. paint, carpet, counters, vinyl, all appliances, cheap utils. 4510 Larkwood. $850/mo. 954-2272, 24/7.

2643 HILYARD St. 4-bdrm, 1-ba. Warm and cozy. Nice student rental. Each rm phone and DSL. $1,200/mo. Walk, ride, bike to campus or LCC. 543-7722.

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FIVE BDRMS, 3 baths. Spacious, light and bright. $1,600/mo. 2140 Westwood Ln. Near Oakway Center. 683-6004.

3-BDRM, 1-BA. 4 Miles SW Eugene. Propained, 4J. $900/mo + dep. Avail. 12/14. 345-1632.

LOVELY WOODED acre with 3-bdrm, 2-ba home. Garden areas, wood heat, wood provided. Quiet and private, easy commute to Eugene or Corvallis. Alpine area. $800/mo. Call Vicki at 424-2222.

Shared Housing

FRIENDLY ST. graduate student preferred to share 3-bdrm house. W/D, garden, garage. NS, NP. $250/mo, first, last, deposit + 1/3 utils. 342-8311.

FUNKY CABIN on shared acreage 15 miles West. River, garden, cable, fruit trees, more. Bonus shop, s/c camper. $275/mo +. 968-2257.

DEPENDABLE NS wanted for large room in "people" house. West Eugene. Laundry, internet, cable, bus. $370/mo. Includes all. 515-2445.

ROOM FOR rent in vegitarian house in quiet neighborhood. Great access to LCC and UO. Garden, laundry, NS. $280/mo plus utils. 747-8925.

LARGE ROOM, quiet, close, private, secluded, W/D, efficient, fireplace, mature, balanced, clean, new, NP. $245/mo+. 344-1964.

ROOM IN house with 3 recycling minded people. Friendly neighborhood. Near bus line. W/D. Female pref. $250/mo + $250 dep. and $18 utils. 345-6021, mid-Dec.

QUIET, WARM, bright cedar cabin on 8 elevated wooded acres. 15 to 20 minutes to downtown. Share 1,500 sq. foot main home. $280 + dep. 344-4766.

SE HOME. 2 quiet upstairs rooms. $275/mo each. Share kitchen, W/D. Responsible, NS. 434-1245.

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QUITE, SECLUDED. SE Eugene near LCC. Large yard, Pets ok. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent $325/mo + dep. 343-2715.

HOUSEMATE WANTED- 1 or 2-bdrms. Available for immediate occupancy. $275/mo per room + utils. 6 month lease. Omma+, vegan+, garden, near everything. Central location. Call, 689-0335.

FEMALE ROOMMATE preferred to share home with 2 others. Must be very clean. Avail 1/1-5/31. $275/mo + utils. Call 913-5393.

CONGENIAL HOUSEHOLD. 3 upstairs rms. Ba, gateways, gardens, river, W/D, cats. N/S, N/D. $600/mo + 1/3 utils. Consider 2 smaller, one larger, $325 each. 520-6740.

3 ROOMS avail: Big yard, OG garden, vintage house, great neighbors. Near downtown, UO. $275/mo +. Cats, W/D, NS. 543-1816.

SHARE 2-BDRM upstairs apt. in unique complex near downtown. $285/mo + utils, dep. NS. Nice neighbors, fun yard. 342-3321.

TRANSPLANT FROM Santa Cruz to share comfortable, warm home on quiet street just west of downtown. Two rooms available now, one large: $300/mo, average size: $260/mo. Utilities incl. Please be conscientious and clean. No pets. 345-7185.

HOUSEMATE WANTED. Responsible, clean, mature. $300/mo + dep. and 1/2 utils. Mgmt fee and app. required. NS, no red meat. 338-8212.

3-BDRM, 2-BA cozy house. SW Eugene. Oak floors, wood stove, gar, covered patio, fenced yd, garden, W/D. $350/mo per rm. I'm 27 yo professional, climber, skier, pet ok. 521-1463.

WANTED: 3RD person to share centrally located house near Wild Oats, Sundance, Amazon Park, bus station. $317/mo + utils and deposit. 485-5296. Avail.

HEALING VEGITARIAN home needs another female. Bedroom, bath, hot tub. Great yard, quiet neighborhood. $300/mo + utils. 461-0511.

FERRY ST. Bridge area. 1 room in 2-bdrm duplex. Quiet neighborhood. $375/mo, includes utils. 914-4256. No drugs, NS.

TWO VEGETARIANS seek housemate to share beautiful South Eugene home. $325/mo. + utils, dep. No pets. 683-8271.

FRIENDLY ST. area. Quiet house. For vegetarian, NS, peaceful, clean, mature, stable person. Large rooms, fireplace, wood floors. NP. $325/mo. + utils. 683-4526.

Rentals Wanted

MORTAGE HELP? Responsible woman seeks quiet place for beautiful schoolbus-home. I'd like to hookup sewer-water, power, phone. Garden ideal! 684-9815.

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1987 5000S. Runs, needs new front tires. $500 OBO. Ask for Mike, 914-7919.

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1997 ASTRO van LT. Loaded. Leather. One owner. Excellent. Low miles. $6,250. 484-0521.

1984 SUBURBAN. 4x4 diesel. Good condition. Can be converted to bio-diesel. $2,500 OBO. 988-3983.

1969 CHEVY 27 foot bus. 350 V8. 4 bolt main. 6' 5" interior head room. Runs and drives great. Make offer. Klaus, 689-7178.

Eagle

1994 TALON 2-door, stick, sporty, reliable, good condition, well maintained, records available, must see!! $2,200/offer, 683-7071.

Ford

1994 ESCORT LX, 4-dr, A/C, 5-speed, cassette, original owner, 106k miles, $1,699. Call 607-6659

1990 FORD 150. 5 Liter XLT Lariat. Good work truck. $2,500 OBO. 689-3964.

1980 5.0 Mustang. Recently built engine. Fantastic parts car. $900. 342-2377.

1978 FORD 250. New tires, towing, 351M V8, canopy. $900. 345-7541.

Honda

1990 HONDA Accord, 4 door, CD, blue, good condition, $2,350 OBO. 485-8265.

1988 ACCORD LX. 4-dr, 5 speed, A/C, CD, loaded. Runs great and clean! $1,800 firm. Call 736-8058.

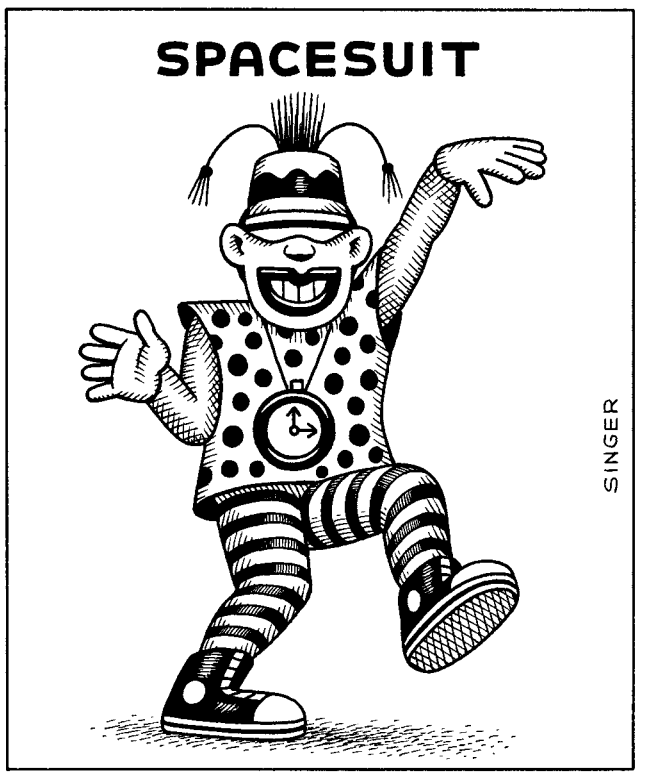
1987 CIVIC wagon. Low miles on newer engine. Good working condition. $1,200. 687-5676.

Mercedes

1981 300 SD. Turbo diesel. 160k. Must see, drive. Tight engine and trans. Many new parts. Bio-deisel ready. $5,600. 968-7633.

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Nissan

2000 SENTRA GXE. A/C, CD, PW, PL, 5-Speed, driver-passenger airbags, runs and drives perfectly. $8,000. 543-6871.

1983 280ZX. Runs strong and fast but needs work fun project car. $425 OBO. Call Josh for details. 338-7161.

Oldsmobile

1969 OLDS Toronado. Very nice. Runs great. Need vinyl top. $3,900. 541-935-9707.

Volkswagen

1993 PASSAT wagon GLX, VR6. Loaded, sun roof. Excellent throughout. $4,300 offer. 541-990-0255.

1978 CAMPER looks great, low miles on rebuilt engine. Stove, sink, fridge, poptop. $2,800 OBO. Call for details, 517-8842.

Volvo

1985 VOLVO Wagon. Burgundy, 4-speed with overdrive, leather interior, roof rack. Looks and runs great. $1,500. 345-2160.

1985 VOLVO 245 wagon. Good old Volvo. Never let us down. $1,400. 686-2127.

Jaguar

1995 JAGUAR XJ6 (95-2002 body). Excellent throughout. $11,800 offer. 503-394-4250.

Motorcycles

1984 HONDA Shadow. VT700. Looks and runs great. $1,000 OBO. 913-9132.

1982 HONDA CB 750. Low miles. Runs great. Must sell. $950 OBO. With 2 new helmets. 302-5892.

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1965 SEA SWIRL with 80 hp outboard. Looks and runs great. $850 OBO. 913-9132.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Six miles from Maui is a Hawaiian island that tourists never visit — Kahoolawe. The U.S. Navy seized it in 1941 and used it as a target range for decades. After years of protests by Native Hawaiians, the Navy finally stopped bombing and began a clean-up campaign. Last month it formally turned control of the island over to the rightful owners. "You can get a feel on Kahoolawe of what it was like to live on Hawaii at the time of our ancestors," says Native Hawaiian Davianna McGregor. "We can practice our traditions there without it being a tourist attraction. It's one place we can go to be in communion with our natural life forces." Every one of us has a personal version of Kahoolawe, Aries: a part of our psyche that has been stolen or colonized by hostile forces. It's a perfect moment for you to take back yours.

TAURUS (April 20-May 20): Three billion years ago, the Earth's original single-cell organisms thrived in a carbon dioxide-rich atmosphere. As a byproduct of their metabolism, however, they released an abundant amount of oxygen. It was a pollutant that ultimately made their environment uninhabitable for them, though it prepared the way for the oxygen-breathers that now dominate the planet. Now let's meditate on how this might be a useful metaphor for you, Taurus. Is there any "pollutant" produced by the person you were in the past that could be valuable for the person you will become in the future?

GEMINI (May 21-June 20): Vanessa Lucero, a 14-year-old New Mexico girl, is your role model this week. In October, she was named homecoming princess at her high school. On the weekend of her reign, she also played in a game for the football team, becoming the first female in school history to score a touchdown. During the span of a few glorious hours, she wore both a helmet and a tiara. Like Vanessa, you Geminis now have the potential to notch triumphs in two separate spheres using different sets of skills.

CANCER (June 21-July 22): The world's most famous Cancer, U.S. President George W. Bush, has described his relationship with newspapers this way: "I glance at the headlines just to kind of get a flavor for what's moving. I rarely read the stories, and get briefed by people who read the news themselves." Please don't imitate Bush's approach as you gather information in the coming days, my fellow Crabs. It's crucial that you never rely on third-hand reports as you penetrate to the root of every unfolding plot. You know how journalists sometimes bury really interesting and mysterious details at the end of their stories? That's what life will do.

LEO (July 23-Aug. 22): After a study found that a majority of heterosexual men dive into sexual intercourse without any warm-up, Britain launched its first annual National Foreplay Day last July. How about if we borrow this holiday for your use, Leo? I'm not saying you've been remiss in your approach to maximizing erotic pleasure, but there's always room for improvement. Besides, from an astrological perspective this is a favorable time to expand your mastery of the arts of love. In fact, let's borrow another British holiday, National Orgasm Day. I hereby proclaim this Universal Foreplay and Orgasm Week for all Leos.

VIRGO (Aug. 23-Sept. 22): This week's horoscope features the poetry of U.S. Secretary of Defense Donald Rumsfeld. Delivered at a news briefing, it provides a perfect frame for the current state of your fate. "As we know," he said, "there are known knowns. There are things we know we know. We also know there are known unknowns. That is to say, we know there are some things we do not know. But there are also unknown unknowns, the ones we don't know we don't know." You, Virgo, are very close to discovering at least two of your personal unknown unknowns.

LIBRA (Sept. 23-Oct. 22): My Libran friend John was constantly harassed and shamed by his father over trivial issues when he was growing up. A typical scenario often occurred in the kitchen as John scanned the refrigerator for an appetizing snack. "You idiot!" his dad would scream at him. "How many millions of times have I told you not to hold the refrigerator door open so long?" John would immediately close the door and leave in silence, feeling humiliated and hungry. When he told me this story today, here's what I advised him to do: Keep his refrigerator door open for as long as it takes to wipe away the pain of his father's inane cruelty. To the rest of you Libras I say: Rebel in a way that will heal a wound from childhood.

SCORPIO (Oct. 23-Nov. 21): Like every species, harmful microbes evolve over time in response to environmental conditions. Syphilis, for example, was far more lethal and fast-spreading 500 years ago. It killed its human victims relatively quickly, which diminished its ability to proliferate in new hosts. Ultimately, a milder variety developed to ensure the survival of the species. An infected person lived longer and could spread the syphilis strain further. I propose that you adopt this model as a metaphor for dealing with your bad moods, aberrant behavior, and temporary attacks of insanity. Cultivate your relationship with the milder forms of these pathologies, confident that this will make the nastier versions obsolete.

SAGITTARIUS (Nov. 22-Dec. 21): I saw the Acura commercial on TV tonight. The car was driving through a remote high desert. Through the magic of computer graphics, it seemed to be creating the road as it moved, laying down paved blacktop where before there was only dirt. I thought of you immediately, Sagittarius. You're in a comparable situation, right? There's no path where you're going, so you'll have to make it for yourself as you proceed.

CAPRICORN (Dec. 22-Jan. 19): Capricorn actress Drea de Matteo's career is in full bloom. Besides her regular role on HBO's "The Sopranos," she has been in nine movies since 2001. To what should we attribute her success? Lots of talent, for one. A playwright mother who exposed her to the theater early, for two. During her recent appearance on Carson Daly's "Last Call" TV show, she revealed a ballsy magic that constitutes a third ingredient. She told Daly she keeps the testicles of her Great Dane, which she had neutered a few years ago, in a jar of formaldehyde by her bed. Take inspiration from her example, Capricorn. It's high time you acknowledged the fact that skill and hard work may not be enough to get you where you want to go; you also need *mojo*.

AQUARIUS (Jan. 20-Feb. 18): "So many of us are not in our bodies, really at home and vibrantly present there," says dancer Gabrielle Roth. "Nor are we in touch with the basic rhythms that constitute our bodily life. We live outside ourselves — in our heads, our memories, our longings — absentee landlords of our own estate." Does any of that description fit you, Aquarius? If so, here's good news: The months ahead will provide you with the best opportunity ever to come home to your body, to inhabit it with robust awareness and gratitude. And it all starts now. To show you're ready, find a place to be alone in the dark, put on music that moves you, and dance yourself all the way back into your body.

PISCES (Feb. 19-March 20): Each week I give my readers homework. A recent assignment was to finish the sentence, "The one thing that keeps me from being myself is _____." Many respondents filled in the blank with "my fears." Other common answers were "lack of money," "my spouse," and "my obsession with everyone's images of me." But the best contribution was from Ann-Marie at www.getunderground.com. She said, "The one thing that keeps me from being myself is people's reluctance to lick patent leather." By not taking herself too seriously, she showed that *nothing* can keep her from being herself. Drawing inspiration from her sterling example, Pisces, finish this sentence in a more humorous way than you normally might: "The one thing that keeps me from being myself is _____."

Homework: *Describe the slightly scary adventure you're going to dare yourself to undertake in 2004. Write www.freewillastrology.com*

You can call Rob Brezsny, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1-900-950-7700 • $1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

ew personals

See something you like? Respond to an ad! Call: 1-888-652-6385 VISA MasterCard AMERICAN EXPRESS accepted or 1-900-226-2436, $1.89/min. 18 or older.
To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

ATTRACTIVE
HWP FC in 20s ISO hot SM with athletic sexy build, 21-30. Clean, STD-free, intelligent, respectful a must. Casual fun wanted. Let's talk see where it goes. ☎ 1644

SWF, SUNSET
brunette, deep thinker, enjoys Eugene. Soulful a real songbird. Tall, willowy and a Nursing Student. ☎ 1640

DELETED VM BOX
Due to a computer glitch, box number 1445 was deleted from the voice box system. If you responded to this box number, please respond to box number 1635 to leave a message for that person. We apologize for the error. EW. ☎ 1636

ENERGETIC OUTDOOR
Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please. ☎ 1635

GOT SPURS?
Cowgirl from Jackson WY missing life on the ranch. Seeking company of a 30-40 yo man who loves horses and mountains. Prescreening done by cowgirls sister. ☎ 1615

GREEN-EYED
Slim, leggy, not chesty. NS. Dance enthusiast. ISO single doctor-woodworker, or craftsman type. 39-53, ND with some flexibility. Write Blind Box "Green-Eyed" ✍ ☎ 1613

ROMANTIC HEDONIST
Tall, slender, mid aged female, intense, passionate, shy, outrageous, silly serious, work in progress, mental and physical exploratory travel, open to experiences, artistic and musical, alternative to jazz, opera to techno, praying, wishing for, chanting, yearning for; young at heart, somewhat likewise male. ☎ 1605

ANYTHING YOU
want! Beautiful and sexy SWF, 44, needs a Sugar Daddy for mutually beneficial relationship. You're single or married, STD free and generous. Let's both get what we want! ☎ 1570

SSSSS...
Soulful songbird, small svelt, savvy, sometimes 60s style, sensitive, semisweet, spirited-ual. Silent sitter. Signaling sincere, sensual, solvent señor. 50-65 yo. NS. ☎ 1556

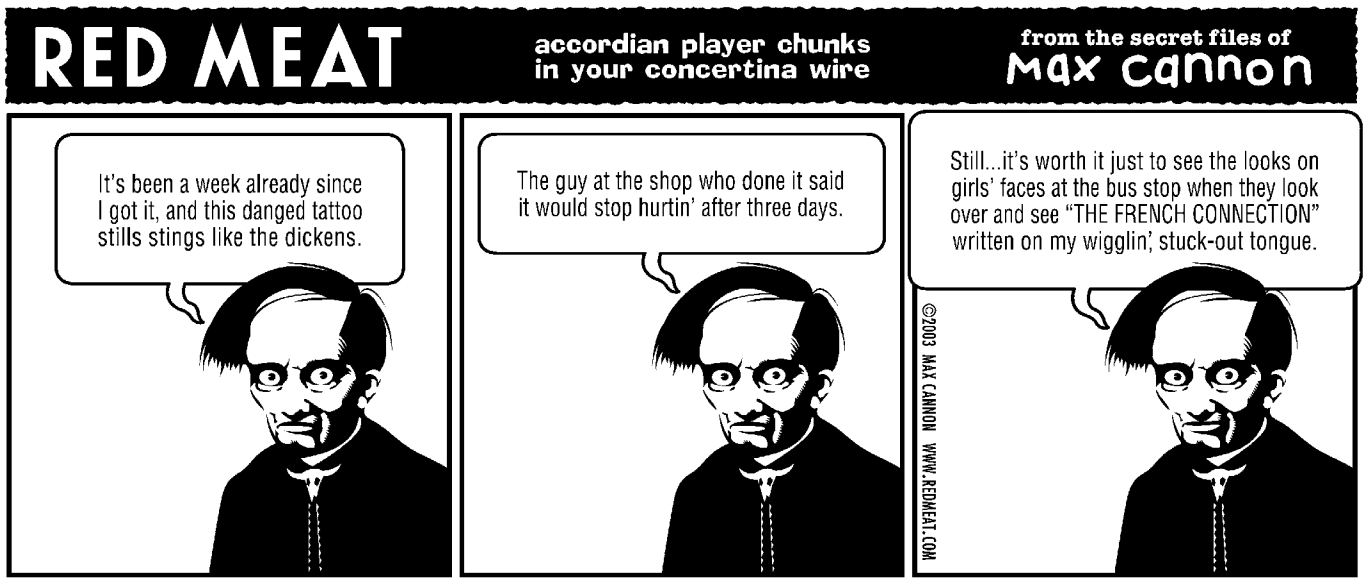
NOT AFRAID
of a commitment. Honest, kind, gentle, outdoorsy, camping, pool. Me: DWF, 30, HWP, fun loving. Enjoy camping, sand dunes, drives, camp fires and my cat. Friends first. ☎ 1554

MIKE – I NEED YOUR
phone number!! Ad #1378, Sensual, Fit, Sprite. You sound sweet - please call back! ☎ 1513

UNUSUAL?
Cute, voluptuous, busty lady seeking high libido man for commitment. We can afford a better place together, meals, walks, talks, lots of laughter. You are loving, romantic, cute, fearless. 48-59. ☎ 1544

TASTY TREAT
37 yo, SWF. What's your favorite flavor? If it's vanilla then call me. How many licks does it take? ☎ 1443

ROMANCE
2 hot SWFs, 37 and 40 yo. Fun, romance, hot tubing and dancing. We will fulfill your fantasies and ours. So what RU waiting for? ☎ 1436



RECOVERING ROMANCE
WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ☎ 1538

DOES SIZE MATTER?
Woman, 45, with big smile, expansive heart, open mind, generous spirit, large libido, seeking someone who truly looks beyond the size of the body to the size of the heart. ☎ 1518

ZEST 4 LIFE
WiWF, 52, ISO 50+ male companion for friendship and possible LTR. ME: teacher, freelance writer, creative, intelligent, light- hearted, direct. YOU: intelligent, casual, unpretentious, good sense of humor. Do you like pool? Let's shoot a round. ND. No conservatives or ultra-religious types. Write Blindbox "Zest". ✍

SEARCHING FOR
my equal. SWF, fit, active, outdoor enthusiast. I am educated, a hard worker, emotionally healthy, financially secure. Would like to meet a mature gentleman, 36-50. Personal integrity a must. Friends first, possible LTR. No drugs, NS. ☎ 1517

SWF, 41, ISO PARTNER
whose idea of fun might be singing in a stairwell, wrestling with a five year old, or listening to friends sort out a conflict; who laughs and cries, doesn't need sex to feel close, and who'd enjoy talking about eliminating racism while making applesauce, about our dreams while snuggling at 6:30 a.m. NS, ND. ☎ 1516

A TRUE GEM
Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65. ☎ 1508

ISO COHORT
and partner in crime. Mature plush vixen seeks male counterpart for possible LTR. Wicked sense of humor, gentle heart, basic lessons learned. NS, sober. ☎ 1492

BLAH, BLAH, BLAH
SWPF, 46, big and beautiful, blah, blah, spiritual, blah, blah, sensual, blah, blah, intellectual, blah, blah, funny, blah, blah, emotional intimacy, blah, blah, walking in the rain, blah, blah; Corvallis. ☎ 1489

CLASSY AND VIBRANT
DWCHR, NS, ND, 57, attractive, slightly plump, passionate about music, theater, travel, fishing, parasailing. Delights in beach walking, dining, cooking, dancing. ISO male with similar interests, flexible age limits. Florence. ☎ 1482

SWF, 22 YO,
5'8". ISO S M, 22-27, friends first, possible LTR. Me: honest, caring, hard worker, good sense of humor, children ok, no drugs. ☎ 1616

I HEART JEWISH MEN
Are you Jewish? Do you like Woody Allen? Are you fond of Matza? SWF ISO JM, 18-25. Spin my Dreidel Jews and Jew lovers! ☎ 1447

SPELLBOUND EYES
SWF, 37 yo, soft, sweet, vivacious, full of life. Looking for someone to go to plays, movies, dinner and long walks in the park with. ☎ 1434

BAD KITTY
SWF, 40 yo. In need of petting-stroking. Kiss me behind my ears. I'm yours. Can you make me purr? ☎ 1433

men seeking women

A TRUE GENTLEMAN!
I'm a 40 yo pro B gentleman that's 5'8", 155 lbs, with soft blk curly hair, med. brown skin and a neatly trimmed mustache. ☎ 1643

MR. RIGHT
SWM seeking SWF, 25-35, small built, athletic, romantic type. Looking for casual dating with cute girl, not chunky. ☎ 1642

SANTA NEEDS
a date with a good girl. Ho! Ho! ho! Come ride my sleigh tonight. Ho! Ho! Ho! Sweet dreams! ☎ 1639

FRIENDS FIRST
SWM, 5' 9", 170 lbs, seeks interesting eclectic woman, 18-30. Enjoys books, horror movies, coffee shops, heavy music. ND or alcohol. ☎ 1634

OK'D TO CALL
60, attractive, HWP. I'm E-Z going, casual. A basic guy, sense of humor, fun to be with, lots of interests. Call me, let's have fun. ☎ 1633

SEEKING APHRODITE
WM, 43, looks 33. Seeks goddess, any age, for exploration and fun. You know your powers, and aren't afraid of them. ☎ 1629

ATTRACTIVE WM
40, 120, 5'4", neat looking Asian white lady, 30-45 fun times at your choice. Talking, laughing, tubing, friends or LTR. ☎ 1614

ICE BREAKERS
Who was the Thin White Duke and where is he now? Who is Dean Moriarty? Money or love? Burger and fries or shrimp and white wine? Morally conservative or liberal? ☎ 1628

NEED
conversation or pure elation. Ease frustration with oral stimulation. SWM, 6', 140 lbs, 30 yo. ISO HWP F, any age or race. No STDs. Tickle your senses with my talented tongue. ☎ 1622

LEATHER, BONDAGE
and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. ☎ 1632

VERY NICE
handsome SM, 30s. ISO young, sexy women, 19-28, who love to wear sexy panties. Must be playful and interested in part time fun only. Prefer Albany area. ☎ 1611

INTELLIGENCE = DESIRE
Is intelligence in a man a turn on for you? Then this tall, energetic, lusty, creatively bright, witty, SWM, 52 would love your intelligence and beauty to complete him. ☎ 1604

IS THERE A
Beautiful, confident, kind, middle-aged woman who wants to meet a man with similar qualities to explore the romantic possibilities that are open to us all? ☎ 1573

HARD ROCK
Wi,WM, 42yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☎ 1568

THE RIGHT MAN
27 yo, blonde-brown, 6'. Looking for someone to have fun with, maybe more. ☎ 1566

ELIMIDATE
Women needed for yes and elimidate. 25-45, Non smoker, Bi female, outgoing, sensual, lustful, women. No strings or games. Call for further details and information. ☎ 1550

HELP, HELP
Slowly turning into a couch potato. Call quick before it's too late! Fifty something, young at heart, new to Eugene. Seeks low key lady. Let's give it a try. ☎ 1546

I WANT
to date a Philippine woman. I am a very sweet gentleman. SWM, 40, 5'2", 170 lbs. ☎ 1509

TALL, HANDSOME
and kind 30 yo seeks soft, sexy, and sweet woman for mutual partnership. Appreciation of nature, movies, intelligent conversation, and relaxation important. Let's enjoy life more, together. ☎ 1542

OUTDOOR FUN
SWM, 40, seeking SWF, 25-42, for playful times in the outdoors. I hope you enjoy skiing, camping, hiking, fishing and evenings around a campfire. Let's be friends first. ☎ 1541

SPIRITUAL HEALING
SWM, 31, ISO partner for tantric-sacred sexuality exercises-workshops. Exploration of new paradigms blesses us with renewed spiritual cores. Interested in a December 13 puja? Serious inquiries only. ☎ 1540

NIGHT ON THE TOWN
Are you adventurous? Willing to take a risk? Kind, intelligent male (and not too bad looking), 30, ISO female to join me at Hult Center for Dec. 9 holiday event. ☎ 1539

YOUNGER 4 OLDER
ME: 28, healthy minded, attractive, sensitive, and STD-free looking for winter companionship. You: 36-50, healthy minded, emotionally secure, std free. friends that share and learn. laugh and love. ☎ 1536

ASIAN WOMEN
I am a single, attractive Italian man originally from Eugene, now live in Seattle. I visit Eugene often. Would like to meet Asian women when visiting. ☎ 1535

FREE NEW CAR
for the right lady. DWM, 52 yo, 5'7", HWP, blue eyes. Decent guy, good looks I'm told. ISO S-DWF who is moderate, kinda down to earth and a good personality. ☎ 1520

SEEKING S MOM
SPNA, 40 something, devoted, down to earth, very creative in music field. You: DWPF, children, great age, open, isn't fearful of real change and completely ready to be truly loved- for you and family. Detailed letter and photograph please. ☎ 1515

SWM 56
wants compatible new friends to go places and do things with. I enjoy exploring, motorcycling, bicycling, canoeing, camping, beautiful places, real food, and just good company. How about you? Possible LTR. Please call. ☎ 1506

FIREFIGHTER
SWM, handsome, fun, safe, respectful and well endowed. Seeks discreet, mature and horney female to share that sexy adult unforgettable night or day. ☎ 1505

CONTEMPLATE
navels. Tallish, HWP, decent looking, free spirited baby boomer. Hardworking, non yuppie, handy, fuzzy, old fashioned, creative communicator, seeks same to dance through chaos, sing through Winter, travel and love. ☎ 1501

SEARCHING FOR YOU
Me: 22, 5'6", active. Dark features, crazy hair, artistic raver-punk. You: Be same, raven hair. Likes to drink. ☎ 1495

A MATTER OF SIZE?
Priapic, polymorphous, in search of sweetly promiscuous, callipygian sybarite inclined towards amorous diversions. Are you set aquiver by a man with a big...vocabulary? Then let's talk! ☎ 1488

A WOMAN THAT
will lie to me and of course cheat on me with coworkers. Please have no communication skills and of course blame the whole thing on me. ☎ 1449

NICE GUY
DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☎ 1446

I WANT EVERYTHING
SWM, 40, fit, financially stable, roqueish looking. Seeks SF, any race, 21-35, very beautiful and very interested in passion, commitment, and a future. Like tattoos, piercing. ☎ 1444

women seeking women

HOWDY–
Want some Southern comfort, Northern practicality, Western adventure, Eastern intellect? I'm looking for a peer lesbian feminist whose older, natural, experienced and clean. Let's continue the dance. ☎ 1641

FUN CUMS IN 3s
Treat yourself to fun. MWC ISO a Bi F. Age and race not important, attitude is. Come join us. No men. ☎ 1618

FRIEND AND LOVER
Feminine, reserved, loving Bi female looking for honest, trustworthy LTR. No games. Me: HWP, 30, NS. Want to further explore Bi experiences, UB2. ☎ 1552

GIRLS GONE WILD
Where are you all at? Call this ad. Lets party and play. No strings, just fun! Hot tubing, karaoke. Come on let's play. ☎ 1551

LUSTY NYMPH
Seeks soulful Butch for kissing, cuddling and whatever pops up. 40-something voluptuous femme would like to meet easy going, light hearted friends. Echo seeks her Pan. ☎ 1547

CHUBBY CHASER
Corvallis, SWM, 42, 5'10", brown-brown. Loves to dance: WC, freestyle swing, 2 step and salsa. ISO voluptuous, rebenesque women with dangerous curves. No veggies, NS and ND. ☎ 1500

WANTING FIRST
Time. SWF, 41, spiritual, sensual, feminine. ISO same. Total discretion. Possibly same age. Tired of men not knowing what women want or need and their games. ☎ 1502

MELE KELIKIMAKA
Are you a SF, 40-55, who cares about her appearance, contemplating an intimate friendship with a 40ish couple who is clean, honest, discreet and respectful? Let's talk. ☎ 1490

IT'S A GIRL THING
Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☎ 1487

INSTRUCT ME
Bi F, 21, inexperienced, cute redhead with killer crush on older experienced LF. Seeks experienced, patient teacher. Bi or L femme, HWP, 18-38, for guidance and pleasure. Seriously, teach me. ☎ 1480

ATTRACTIVE
Romantic. 40 yo GWF. Single, secure, honest. Fun with a variety of interests. ISO friendship(s) possible LTR. D and disease free. Holding hands and good communication a plus. ☎ 1432

IT'S A GIRL THING
Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ☎ 1646

men seeking men

I NEED YOU!
I am looking for a nice handsome man or transsexual who wants to have a good time in the shower. ☎ 1569

THOUGHTFUL
36 yo, 5'6", 175 lbs. NS, ND. ISO same or older. Friendship or LTR. Personality more important that race, age or looks. ☎ 1537

GWM, 5'11", 150 LBS
Middle life, ISO friendship and possible LTR. Men of diversity welcome. ☎ 1477

either or

SAD GRAD
29 yo SF ISO someone to make me write MA thesis. In turn, will make you accomplish whatever you want to achieve but are slacking on. Blood-signed contract not required, but am Serious. ☎ 1623

FUN LATE NIGHT
Late night fun. Let me know, I love both. ☎ 1572

NICE,
good-looking. 18-20. Friends or more. 5'3", 125 lbs., brown eyes. WF looking for S or Bi. Romantic type. ☎ 1510

i saw you

DANCEHALL
Night before Thanksgiving. We danced like crazy. You called me a goddess. I called you my dream man. Get in touch and I'll let you wear the cowboy hat. Write Blind Box "Cowboy Hat". ✍

LIL' OVULATOR
Sending you healing energy so we can play in the snow with your guardian angels. Thanks for warming my buns. ☎ 1670

JOANN'S FABRIC
Thank you for being so helpful and fun. The green fur is loved greatly. ☎ 1669

NAKED AT MT.
Pisgah. 2 naked friends with fuzzy brown sun skin. John Paul was there making us giggle. ☎ 1668

MY FUZZY DRESS
was in your hands when you told me to go get him. I still haven't, though. ☎ 1667

PERFECT GUM CHEWER
your teeth have left their mark upon me. ☎ 1666

FEDX CHICK
Joan Armatrading brought us together. Here's to many more concerts, if your up for the ride. Give me a holler, ok? ☎ 1665

SHE'S GOT LEGS
K of C Xmas party, 12/6. I'm the drummer, you had the legs voted most likely to succeed. I want to know you- much too lovely to forget. Leave message! ☎ 1664

BOY IN BLACK
and bright blue eyes in Paradiso, 12/05. I've seen you for years but never had the excuse to talk. Here's one. -Girl on bike ☎ 1663

OC BOY
I did it all for the nookie...Nut. ☎ 1662

WHOEVER
took my jewelry box from my home 11/24, please return it! No value to you, tons of sentimental value to me. No questions asked. ☎ 1645

I SAW YOU
playing guitar at work. Me: shy, flipping burgers. I'll meet your hillbilly style anytime! Can I see you again? Everyday for the rest of my life. ☎ 1638

MOON GODDESS
You grow more and more beautiful every year. You are my moon. Happy B-day. ☎ 1637

JULIE W.
Lets get freaky the way only you can. You are the best. Call me. Mr. Beefy I want to please you. ☎ 1631

HOLIDAY MARKET
You: eating chocolate. I got your name but I want more. ☎ 1625

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

RIP RAPSTER C
You and Saul are all I need to get by. Your quarter of a century rhymes keep this geek life breathing, heavily. Ride together, cry together, I swear... ☎ 1624

PLACING
your trash bags next to my can at the corner of Coburg and Cal Young. I would ask that you please stop doing that. ☎ 1617

5TH ST. BIKE BOY
You: brownish hair with greasy hands and beautiful smile. You inflated my tires and now I want to inflate something of yours. Single or willing to add a third wheel? ☎ 1609

EAST 13TH HOTTIE
University Bookstore, 11/30. 4 pm Girl with tan skirt, knee high socks. Guessing you are a model. You made my knees weak. You are gorgeous! ☎ 1607

BEAUTIFUL WOMAN
in red top. You lost your keys at the Bijou. We couldn't find them so I took you back to your hotel. I scream and cake in Jan?? ☎ 1567

SELCO DRIVE II
Leave a message in the voicemail here so I can get a hold of you, if you want to. ☎ 1564

BODYSHOP BABE
I see you at your desk with the Sprint car behind you, looking all hot. Definite MILF. You liked the Jeep and loved the Chevy...what about me? ☎ 1562

WOW!! ON WED.
I feel like an ass every time I think of you and wonder how your doing. I hope you feel the same. Wish we could talk, is he worth it? ☎ 1561

LITTLE KAHOOTNESS
I climbed a mountain and yelled KAHOOTZ and only received an echo in return. Sounded cool but your still gone. I think of you often, do you still feel it? ☎ 1560

SITA
One year ago. I've lived many lives since then. We've always been beautiful, passionate, intense, fiery. Still are. I still love you, always will. Thank you. Always dance. Tessa ☎ 1559

GREEN AND BLACK
hair. At the Indigo and the bus station. Think your chipped tooth is hot and your eyes are beautiful. Would like to meet you. ☎ 1557

WANTED
A Sweet Prince who has no language Barriers. Must be able to say words that start with C, M, and most importantly the L word. Must let a Tigger bounce, rub and "S". ☎ 1548

JOE TUCKMAN?
Saw you and wondered why a guy like you would need a dating service. ☎ 1545

SAM AT UO BTC
Your tech support sends shivers up my spine and your constant conundrums keep me on my toes. My boots are made for walking and what they're gonna do, walk your direction because I think you're just cool. ☎ 1534

BWEEZE
What happened to the love arrow? I miss your ankles. Call soon. The real G ☎ 1533

TAI CHI MAN
Saw your pic in the RG last year. You should know that he's gone now. Do you still want to play connect the dots? It's been awhile, but I still think of you every day. Red Snapper ☎ 1532

PRINCE OF EUGENE
Saw you everyday for two months and never got tired of it. In fact, I hope I see you again soon - visit me! Love you, chachi. M ☎ 1512

WILD HAIR PARTY
Your amazing eyes had me in a trance as we humped on the dance floor. Thanks for being so winter yummy and super squishy. ☎ 1507

MY MEAT SHEET
Thank you for the loving energy. I want to study your coconut covered muscles all night long. I'll try not to give you the cold shoulder.

KARL
Max's Karl. I see you lookin' at me, lookin' at you, lookin' at me. You make me smile a lot! Yay! ☎ 1504

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

SPENCER BUTTE
Acoustic Guitarist, Me: laying, laughing with friend, "most beautiful faller in the world". You: walking with guitar in hand. I want to be serenaded with your music! ☎ 1503

MING TREE BEAUTY
You asked to borrow a wrench, and I was fighting to make complete sentences. I gave you pliers, you took my breath away, and I missed my chance. ☎ 1498

VIRGO GIRL
You interest me with everything you do, I think you are unique and beautiful. Just admiring you for being you. Hope to see you around. ☎ 1496

PUNK KATE
I cut myself when you wouldn't give me any, now I think that baby might be mine. Drop me a line if your interested. ☎ 1494

JACQUELINE
We talked at Emerald Park and Toys R Us, 11/9. I would love to talk more or get together again. With or without our kids. Call me! Dave ☎ 1491

SWEETPRINCE
Thank you for putting up with us. Do ja luv me? Want to tell me something good. Woo Woo from tigger. ☎ 1485

LINDSEY
Hi, from Zollie and Lyz. ☎ 1484

I HEARD YOU
practicing in a house on Broadway, near Washington, Thursday night, 11/13. It was amazing. Who are you? ☎ 1481

GLAM GIRL
Stylish chic chick at Indigo keep on stylin. ☎ 1479

HEY DISCO
You're one of the coolest people ever. Keep on stylin'. No really, keep on stylin'. Peace! ☎ 1478

PIZZA GIRL
First saw you as a reflection in the window. I've seen you every day since when I close my eyes. Run away with me. I'll make you our princess. ☎ 1451

BUNNY
Shy teddy bear thinks you're adorable. You give me coffee; I smile and make inane comments instead of telling you that you're beautifully silly. I'm performing at John Henry's Sunday. ☎ 1448



FOREVER IS NOT
long enough. Ganielle, let's fix things. Get a goatee and build our bungalow of love... Koala. I love you. Love, Jack

I DO ALWAYS, TOO
I want to feel your hand in mine as we take our first steps on this new adventure. We'll find our peace, love and happiness together. I love you. ☎ 1450



GAY
monogamous couples. 2 men in a committed relationship need others to help form a social group of friends, dinners, travel etc. ☎ 1493

HOBBS
Forever smolderingly present in my heart, the nondairy creamer in my coffee, the little silver plastic sloth waiting patiently for discovery at the bottom of the cracker jack box. ☎ 1486

WALKING PARTNERS?
WF, 42 yo, a little agoraphobic, looking for male or female to walk with between nine am. and five pm. Monday thru Friday. Need the exercise, near Bailey Hill and 18th. ☎ 1483

HI GUYS
Married WF, 40 yo. Want to be spoiled by a very affectionate man who likes the same. Your secret is my secret. ☎ 1440

FUN
2 SWFs, 37 and 40 yo. Looking for fun, excitement and adventurers. RU up for the challenge? If you dare, box us! ☎ 1435

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.



WARNING
If you can't handle extreme physical pleasure, don't respond to this ad. WC ISO HWP Bi F for no strings attached, no drama entertainment. We are clean and attractive. UB2. ☎ 1630

THE GRADUATE
Clean, professional SWM, 25. ISO older gal to help me learn the ropes. ☎ 1626

MWC SEEKING
Professional BM, 35-50, well endowed, for fun with MWC, 39 and 40. Must be discreet and STD free. ☎ 1620

BOTTOM S TOP
Seeking top for first time experience. I am MWM, Bi. 60+ yrs only need reply. Let's talk. ☎ 1619

SLENDER
handsome SM, 45, seeks one-time encounter with highly intelligent woman yearning for something different yet safe. Our playfulness could take many forms. Anonymity, privacy, respect a must. ☎ 1612

CUTE SM, 38
ISO very attractive married women, 20-30, for part time romance in the Corvallis area. Please be cute, HWP and have strong sexual desires. DD free please. ☎ 1610

PLACING PERSONALS
ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.

ISO TRANSSEXUAL
30 yo, Bi WM wanting to date beautiful transsexual. I am 5'7", 145 lbs (with athletic build), and clean shaven. Would like romance, possibly more. Also be disease free, I am. ☎ 1608

SUBMISSIVE, SWM,
kind hearted. Feelings get hurt easy. Want to hear from woman who want to vent their anger towards men. Very oral. Likes toys. All I want for Christmas is a friend. ☎ 1574

TRANSGENDER
wanted. I am looking for an intimate night of fun. ☎ 1571

EARLY 50s
MWM in a loveless marriage. Seeks WF, 40-60, for coffee, conversation, and possible discrete encounters, Let's have coffee and see what happens. Write Blind Box "727" ✍

C SEEKING
MWC ISO well endowed BM for wife's pleasure. Husband watches and may participate. ☎ 1563

SEEKING BI F
White C. Her: 30, 5'11", 170 lbs, blonde-blue, attractive, has crush on taller, larger Bi F for 1st time experience. Age, race, not important. NS, ND. ☎ 1565

GOT SAND?
Yeah. You: what do you have? Me: 03 limited banshee looking for fun and safe friends to go riding with. Me: 30, mature, outgoing, fun. Let's ride. ☎ 1555

BI FEMALE WANTED
C seeks F for second time 3 some. HWP, NS, No strings. Possibly long term friendship. Loving and sensual people. ☎ 1553

ISO WOMAN WHO
knows what she wants. 28 yo M, 6'2", 185 lbs., blonde-blue. You getting what you desire. Open-minded, any age, no strings. Discreet. ☎ 1514

JASON AASTED
I am so sorry. Your family is so worried. Here I am in Eugene looking for you. Please let me know you are ok. I love you so much. Jason, you are beautiful. Shana.

SINCERE
Happily MWF looking for well endowed male age 35-45 for long term one on one sexual relationship without any strings attached. Husband is aware of this ad. ☎ 1499

SOARING MASSAGE
Sensual, silken touch, mutual pleasure, respect, no strings. Healthy man, 5' 7", medium build. New here, seeking new women friends to "shake it, not break it". Healthy, uninhibited, smiling. ☎ 1511

5'10", 158 LBS
56 yo male seeking a leaf, a touch of a butterfly, her earth, her bamboo tree, her sparkles to dance with the music of nature, the body movement. ☎ 1476

SOMEONE SPECIAL
MHC looking for female to enjoy life with. Mid-20s. Looking for Bi-female, 18-30. Friendship first. We know you are out there waiting. ☎ 1442

NEED SOME FUN?
MHC looking for Bi-fem, 18-32. We are mid-20s and looking for a friend to spoil and see what develops. We are secure and stable, you be too. ☎ 1441

DO YOUR FEET HURT?
22 yo, very shy, nice guy. Searching for women who need a guy at their feet. Would love to rub your feet for you after your long day. ☎ 1437

HUNGRY FEMALE
Are you a yummy male? Tall, slim to medium build, in love with life and passionate about love? Maybe I'm yours. ☎ 1606



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FAX TO: 484-4044 ❤ E-MAIL TO: romance@eugeneweekly.com
CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline ($5) *(maximum 18 characters)*

Ad Copy:

☐ Women Seeking Men ☐ Men Seeking Men ☐ I Love You
☐ Men Seeking Women ☐ Either/Or ☐ Friends
☐ Women Seeking Women ☐ I Saw You ☐ Alternatives

First 30 words $ FREE*
☐ add'l words x $1 $
HEADLINE ($5) $
LETTERS (no voice mail unless requested) Mailed $20 / Held $15 $
TOTAL $
☐ Check (enclosed) ☐ VISA ☐ MasterCard
Card # exp. date
Signature

DEADLINE: MONDAY 5:00 P.M.
PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. *EW* reserves the right to reject or edit an ad for any reason. *EW* assumes no liability for the content or response to any ad.

**A $10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.*

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Misty River

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Don Latarski

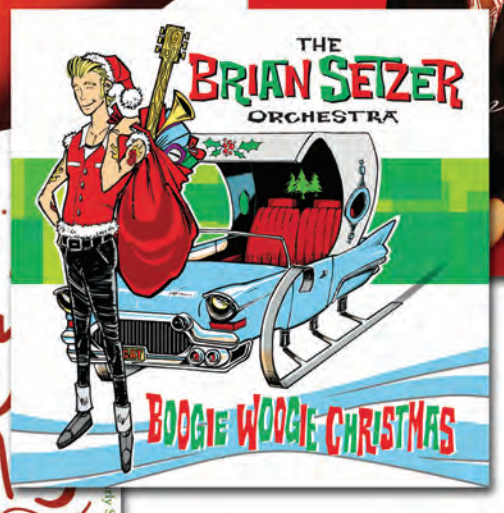
PLAYS AT 2:00

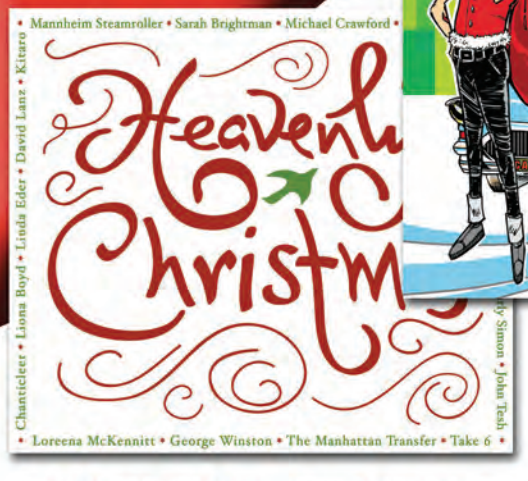
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